

1846  
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# CATALOGUE

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- 167 Caroline (Queen), Tracts relating to her Case and Trial, by Hone and others, some with woodcuts by G. Cruikshank, 2 vol. 1819 10
- 168 Caroline (Queen), an extensive Collection of Tracts relating to, with woodcuts 2 2
- 169 Carter (E.) History of the County of Cambridge 1819 2 6
- 170 Carter (E.) History of Cambridgeshire LARGE PAPER, boards 1819 6 6
- 171 Caslon (W.) Specimen of Printing Types, *red morocco* 1764 1
- 172 Catalogus Librorum qui in Bibliotheca Cathedralis Eliensis adservantur, boards Privately Printed, 1809 2
- 173 Catalogues of the Athenæum Library, Liverpool, 1820—Devon and Exeter Institution, &c. ; and various 1 1
- 174 Catalogues of the Libraries of the Royal Institution, LARGE PAPER, 1809—London Institution, 1813, &c. together 5 vol. 6
- 175 Catalogues :—Livres de feu Randon de Boisset, *red morocco*, Par. 1777—Jo. van Westrenen, 1692—J. de Witt, 1701, all with prices together 3 vol. 1
- 176 Catalogues :—Gouttard, prices, *morocco*, 1780—M. Paris, 1790—Delambre, 1824 together 3 vol. 6
- 177 Catalogues :—C. Major, *Mechlin*, 1767—Gouttard, *calf extra*, gilt leaves, 1780—Paris, 1790, all with prices together 3 vol. 2 5



- 178 Catalogues of Van Sypstein's Collection of Manuscripts, *prices and names*; and of various other Sales of Books, Manuscripts, &c. sold by Sotheby in 1825  
*all on FINE PAPER, ruled with red lines, in 4 vol. half bound green morocco, uncut*
- 179 Catalogues of various Libraries sold by Auction, 1705 to 1823, 3 vol. *half bound, uncut*
- 180 Catalogues of various Libraries, &c. sold by Sotheby, 1808-1820  
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- 181 Catalogues of various Libraries sold by Auction, *some on fine fine paper, alphabetically arranged, in 8 vol. half bound, uncut*
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- \* \* Illustrated with numerous Portraits and Autograph Letters of eminent collectors and dealers.
- 183 Caulfield (J.) Portraits, Memoirs, and Characters of Remarkable Persons, 4 vol. in 2, *russia, marbled leaves* 1819
- 184 Cavendish (Margaret, Duchess of Newcastle) Relation of her Life, *uncut* . . . Lee Priory, 1814
- 185 Caussin (N.) The Christian Diary . . . 1649
- \* \* This volume belonged to Vaughan Earl of Carberry, the patron of Jeremy Taylor. It presents a pleasing memorial of conjugal affection in the following inscription written on the title:  
"For the Countess of Carbery, the 10th of  
No. 1649, from her owne Carbery."
- 186 Celsus, Arguments against the Christians, by Taylor 1830
- 187 Chamier (Capt.) Ben Brace, 3 vol. . . 1836
- 188 Chandos (Duke of) Library Sale Catalogue, *prices*  
LARGE PAPER . . . 1747
- 189 Charles I:—Icon Basilike; the Pourtraicture of his Sacred Majesty, *front.* . . . 1648
- \* \* Richard Evelyn's copy, with some Latin verses by him on the fly-leaf.
- 190 Charles I, Eikon Basilike, *corner of the title torn, original morocco binding, with the royal monogram stamped on the sides* . . . 1648
- 191 Charlotte (Queen) Library and Curiosities, *prices and names, some writing of the Queen inserted, half morocco* 1819
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- 203 COINS, &c.:—Catalogues of the Sales of Mrs. Kennon, 1755—Jos. Ames, 1760—J. Browne, 1791—John White, 1788; and others, several on LARGE PAPER, with prices and names, neat together 7 vol. 15 -
- 204 Coins, Medals, Curiosities, and Natural History; Auction Catalogues, chronologically arranged in 6 vol. half bound *russia, uncut* 1716-1821 12 -
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- 206 Cole (J.) Reminiscences tributary to the Memory of Thomas Allen the Topographer, *Presentation Copy, only fifty copies privately printed* Northampton, 1833 - -

## QUARTO.

- 207 AEROSTATION. Narrative of Blanchard's third Voyage, 1784—The Balloon, a Satire, 1784—Potain, Voyages, Arien, &c. 5 6
- 208 Alphabeta Varia, engraved on copper plates, *old blue morocco* .. 11 ..
- 209 Arthur. The Byrth, Lyf and Actes of Kyng Arthur, trans. by Sir T. Mallory, republished from Caxton's edition, with Introduction and Notes by R. Southey, 2 vol. boards 1817 2 5 -
- \* \* \* Mr. Upcott transcribed the book and corrected it for the press, and has written a note in it respecting his labours and the slight acknowledgment of them by the editor.
- 210 Bouchier Lord Berners (John) History of Arthur of Little Britain, edited by E. V. Utterson, *coloured plates, bds.* 1814 3 12 -

- 101-211 Ayscough (S.) Catalogue of the Manuscripts in the British Museum hitherto undescribed, 2 vol. *calf* 1782 *Bodleian*
- 7-212 Bandinel (Rev. R.) Catalogue of the Books relating to British Topography bequeathed to the Bodleian Library by R. Gough, *calf*, *marbled leaves* Oxon. 1814 *Bodleian*
- 18-213 Barlow (Francis) Variæ Quadrupedum Species, *frontispiece and twelve plates*—Diversæ Avium Species, *front. and eleven plates*; in all twenty five plates, by Hollar and Gaywood (1662) *Thompson*
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- 1 10-223 BOOKS. Sale Catalogue of the Libraries of L. Seaman, 1676—Tho. Kidner, 1677—B. Worsley, 1678—Manton, 1678—W. Greenhil, 1678—J. Godolphin, 1678—Gisbert Voetius, and an English Nobleman, 1678; 1 vol. *mostly priced* *Sh.*
- \* \* Mr. Upcott paid twelve guineas for this volume.
- 1 10-224 BOOKS. Catalogues of the Libraries of Tho. Scott, 1688—A Scottish Nobleman, 1688—Earl of Anglesey, 1686—Dr. Masson, 1687—J. Chamberlaine, 1686; and others in one volume *Sh.*
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 \* \* \* Autograph of the Duke of Newcastle.
- 227 Brayley (E. W.) Historical and Descriptive Account of the Theatres of London, *unbound* . . . 1826 . . . 10 6 . . .  
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- 228 Britton (J.) Graphical and Literary Illustrations of Fonthill Abbey . . . 1823 . . . 12 . . .  
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*ruscia*
- 230 Buchanan (G.) De Jure regni apud Scotos editio tertia *Ad exemplar. Joannis Rossii, Edinburgi*, 1581 . . . 10 . . .  
 \* \* \* Sir Roger Twysden's copy, with his manuscript notes.
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- 234 Carlyle (J. D.) Poems, suggested chiefly by scenes in Asia Minor, &c. *green morocco, richly gilt* . . . 1805 . . . 3 6 . . .
- 235 Cary, English Atlas . . . 1793 . . . 1 . . .
- 236 Catalogus Auctarium Bibliothecæ Edinburgenæ, *Edin.* 1627, *reprint—Bibliothecæ Cordesianæ Catalogus, autograph of J. Evelyn, Par. 1643—Catalogue of the most vendible Books in England, 1658* . . . together 3 vol. . . . 8 . . .
- 237 Catalogus Librorum Arch. Campbell, Ducis Argyliæ, *note by Wodhull* . . . Glasg. 1758 . . . 1 . . .
- 238 Catalogus Librorum qui in Bibliotheca Blandfordiensi reperiuntur, *half morocco, uncut* . . . Privately Printed, 1812 . . . 5 . . .
- 239 Catalogues of the Libraries of John Collins, 1683—R. Chace, &c. 1684—B. Broeckhuysen, 1684; and of various other Libraries, *from the Evelyn collection* . . . 9 . . .
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- 241 Catalogues of Lord Harley's Pictures and Curiosities, 1742—The Portland Museum, *printed prices, and portrait inserted*, 1786—Bullock's Museum, *prices*, 1819 . . . together 3 vol. . . . 1 6 . . .



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- 7 - 256 Conder (Ja.) Arrangement of Provincial Coins, Tokens and Medallettes, 2 vol. . . . . *Ipswich, 1798*
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258 Cosins (—) Third Part of an Apologie for sundrie proceedings  
by Jurisdiction Ecclesiastical

\* \* Autograph of Abp. Juxon on the title-page.

259 Croke (Sir Alex.) Genealogical History of the Croke Family,  
originally named Le Blount, *plates*, 2 vol. *Oxford*, 1823

260 Cumberland (G) Essay on the utility of collecting the best  
Works of Ancient Engravers of the Italian School 1827

261 CURIOSITIES: Catalogues of Queen Charlotte's Cabinet of  
Curiosities, *print by George Cruikshank inserted*, 1819—  
Coxe's Museum, *red morocco*, 1774—Fonthill Collection,  
1822—Forster's Collection, *prices*, 1817 together 4 vol.

262 Davison (Alex.) Sale Catalogue of his Library and Curiosities,  
*prices and names*, 1817—Catalogues of various Collections  
of Greek Vases and other Articles of Virtu, 1812-1826  
together 2 vol.

263 De Boze: Catalogue des Livres du Cabinet de M. De Boze,  
*old french red morocco* 1745

\* \* Only thirty-six copies were printed. The present copy has a  
fine portrait of De Boze, a drawing in pencil inserted.

264 Delafield (J.) Enquiry into the Origin of the Antiquities of  
America, *plates* Cincinnati, 1839

265 Dent:—Catalogue of the Library of John Dent, Esq. 1825

\* \* Only twenty copies printed, with a note of Mr. Upcott, "Pur-  
chased at the sale of the late John Dent for Twelve Pounds"

266 Devonshire and Cornwall, illustrated from original drawings,  
with Descriptions by Britton and Brayley 1832

267 Digges (Leonard) A Book named Tectonicon, shewing the  
exact measuring of Land, Timber, &c. 1605  
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268 Deighton, Caricature Portraits of celebrated Characters of the  
Reign of George III

## FOLIO.

269 Adams, Index Villaris of England and Wales, *with the map*,  
*which is scarce, unbound* 1680

270 Alken (Henry) Illustrations of Popular Songs, *coloured plates*  
1822

271 Anson Family, Genealogy of, by Sir Isaac Heard, with various  
Prints and other matter inserted *Privately Printed*

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few MS. notes by the Author and John Evelyn, *part of a*  
*work, damp stained*

- 273 Astrology, Witchcraft, and Insanity, a Collection of Scraps and Newspaper Cuttings; also some curious Autograph Letters and Papers relating to Powell, the Astrologer, including some threatening Letters to Dr. Blair, who procured his conviction
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- 275 Balloons: Various Advertisements, &c. relating to Balloons, with portraits of celebrated Aeronauts
- 276 Blair (W.) The Grave, *with illustrations by Blake, unbound* 1808
- 277 Blake (W.) America, a Prophecy, 1793—Europe, a Prophecy, 1794, *coloured*

\* \* \* Inserted are some original drawings by this singular artist.

- 278 Brice (A.) Grand Gazetteer, or Topographic Dictionary *Exeter, 1759*
- 279 Broad sides: True Mappe of the Towne of Rochell being besieged, 1628—Portraict de Malchus (*the Wandering Jew*) qui donne le soufflet a notre seigneur, *with autograph of J. Evelyn, who bought it at Paris, 1647*; and others
- 280 Broad sides, &c.: Geo. Withers Revived. 1683—Character of a Disbanded Courtier, 1682—Second Catalogue of Ladies to be Sold by Auction, *n. d.*; and other curious papers
- 281 CARICATURES, English, French, and Italian, many of them relating to the French Revolution, pasted in a folio volume
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- 283 Catalogues: Pictures of Lankrinch, sold 1692-3—Books sold in Dublin by James Ware, 1710—Of all the stitched Books and single Sheets since the Popish Plot, 1680, &c.; in 1 vol. folio and 4to
- 284 Chambers (Sir Rob.) Catalogue of the Sanscrit MSS. collected during his residence in India, *port. Privately Printed, 1838*
- 285 Clark (R.) Reminiscences of Handel 1836
- 286 Clavel (R.) Catalogue of Books printed in England since the Fire of London to 1674, continued by the Term Catalogues to 1681, *calif, 1675-81*
- 287 Clavel, Catalogue, *no title*—Catalogue of Books purchased for the Bodleian Library in 1790

## SECOND DAY'S SALE.

## OCTAVO ET INFRA.

## LOT

288 COINS: Virtuoso's Companion, 2 vol. in 1, 1796—Birchell,  
List of Provincial Copper Coins, 1796

289 Coin Sale Catalogues, Young, &c. a small parcel

290 Coins sold from 1743 to 1832, seven packets of Catalogues

291 Colburn, New Monthly Magazine, 1840-45, *some numbers wanting*

292 Cole (J.) History of Filey, 1828—Scarborough Souvenir, 1827;  
and other Tracts by him

293 Cole (John) Topographical, Historical, and Poetical Works,  
principally relating to Northamptonshire and Scarborough.  
A very extensive and curious collection, many of them  
Privately Printed, and the impression confined to a very  
few copies

\* \* This collection comprises nearly forty pieces.

294 Coleridge (S. T.) Conciones ad Populum, or Addresses to the  
People 1795

295 Collet (Dr.) Relics of Literature 1823

296 Collins (A.) Peerage of England, with the Peerage of Scotland  
and Ireland, 9 vol. *old calf, rich gilt backs* 1768

297 Collinson (J.) Beauties of British Antiquity 1779

298 Comenius (J. A.) Gate of the Latin Tongue unlocked 1656

\* \* Autograph and Book Plate of Thomas Gent.

299 Conder (J.) Arrangement of Provincial Coins and Medallets,  
*plates interleaved, in 2 vol. with manuscript additions*  
*by W. Upcott* 1798

300 Constable's Miscellany:—Autobiography, 7 vol. various

301 Cooper (Myles) Poems, Oxf. 1761—Jones (Mary) Poems,  
*ib. 1750, autograph letter inserted together 2 vol.*

302 Corbet (Bp) Poetica Stromata, a collection of sundry Pieces of  
Poetry 1648

\* \* \* Autograph of Evelyn on the title.

303 Corney (B.) Curiosities of Literature, by D'Israeli illustrated,  
*with accompanying autograph letter* Greenwich

304 Coronation of Q. Victoria, Proceedings of the Grand Festival  
at Cambridge 1838

- 1 13 - 305 Criminals:—Accounts of Criminals executed in various parts of England, *portraits of Mary Blandy, John Swan Elizabeth Jeffries*, 2 vol. 1731-1795
- 1 1 - 306 Country Sales:—Edinburgh, Brighton, &c. parcel, miscellaneous
- 2 6 - 307 Coventry (George) Critical Enquiry regarding the Author of the Letters of Junius  
*Presentation Copy, with accompanying autograph letter*, 1825
- 1 16 - 308 Cowper (William) Works, Life, and Letters, by Hayley; and Private Correspondence, by T. S. Grimshawe, 8 vol. 1835
- 1 14 - 309 Cowper (William) Works, by Southey, 15 vol. 1835
- 1 4 - 310 Crabbe (George) Poetical Works, with his Letters and Journals, 8 vol. boards 1834
- 1 6 - 311 Cradock (J.) Literary and Miscellaneous Memoirs, 4 vol. 1826
- 1 7 - 312 Crofts (T.) Sale Catalogue of his Library  
LARGE PAPER, *prices, and names, hf. bound rus. neat* 1783
- 2 10 - 313 Cromwell (T.) History of the Parish of Clerkenwell, plates by Storr  
\* \* Illustrated with numerous Portraits, Views, Autograph Letters, &c.
- 1 8 6 - 314 Cromwell (T.) Walks through Islington, plates by Storr, India proofs 1835
- 1 3 - 315 Crosse (J.) Catalogue of the Subscription Library at Hull  
LARGE PAPER, *hf. bd. russia, uncut, Privately Printed*, 1822
- 1 1 1 - 316 Cruden (R. P.) History of Gravesend  
LARGE PAPER, *unbound* 1843
- \* \* Illustrated with numerous additional Portraits and Views.
- 1 5 - 317 Cruikshank (George) Omnibus, various numbers
- 1 12 - 318 Currer (Miss F. M. Richardson) Catalogue of her Library  
*Privately Printed*, 1820
- 1 2 - 319 Curzon (Eliz.) Ernestine, or the Child of Mystery, 3 vol. 1840
- 1 15 - 320 Dalrymple (Alex.) Sale Catalogue of his Library, and Collection of Prints, &c.  
LARGE PAPER, *prices and names, half bound russia, uncut* 1809-10
- \* \* Memoir of Dalrymple, Autograph Letter, and Portrait inserted.
- 1 2 - 321 Dandiana, Hobbyhorsiana, and other Facetiæ, plates
- 1 10 - 322 DANIEL (GEORGE) MERRIE ENGLAND in the olden Time, 2 vol. *unbound* 1842
- \* \* Most extensively illustrated, with Drawings and Prints of the places and persons mentioned in the work, and prints of old houses, popular manners and customs, extending the work sufficient to form 8 volumes.
- 1 1 - 323 D'Arblay (Madame) Diary and Letters, 5 vol. 1842
- 1 2 - 324 Davies (T.) Life of David Garrick, *portrait*, 2 vol. 1780
- 1 3 - 325 Davies (T.) Dramatic Miscellanies, 3 vol. bds. *portraits and some Play Bills inserted* 1785



- ack 326 Davies (Thos.) Life of David Garrick, 2 vol. 1784 3 10  
*russia, gilt leaves*
- \* \* Illustrated with Autograph Letters of Garrick, Colman, R. B. Sheridan, Mrs. Abington, Henderson, &c. and many Portraits and Scene Prints.
- 327 Davis (W.) Journey round the Library of a Bibliomaniac 1821 2  
 328 Dean and Stanhope, Spadacrene Anglica, the English Spaw, or the Glory of Knaresborough, *uncut* York, 1654 10  
 \* \* "By me bought at Yorke, 1654. — J. Evelyn."
- bb 329 Dearn (T. D. W.) Account of the Weald of Kent, *plates, boards* Cranbrook, 1814 2  
*Cranbrook, 1814*
- 330 De Lille (Abbé) The Gardens, by Mrs. Montolieu, *plates* 1805 1  
 331 Delort (J.) Voyages aux Environs de Paris, *plates*, 2 vol. 5 6  
*half russia, uncut* Par. 1821  
 332 Denham (Sir John) Poems Tonson, 1719 8  
 \* \* Autograph of the Author of "The Night Thoughts" on the title.
- 333 Denon (Le Baron) Description des Objets d'Art qui composent le Cabinet de, 3 vol. Par. 1826 1  
 334 Dent (John) Sale Catalogue of his Library LARGE PAPER, *prices and names, hf. bd. russia, uncut* 1827 2  
 335 Dialogue de Genes et d'Algers Amst. 1685 3
- \* \* Autograph of the Earl of Derby.
- 336 Dibdin (T.) Last Lays of the last of the three Dibdins 1833 19  
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- \* \* Profusely illustrated with Portraits, Views, &c. and Autograph Letters of many eminent Dramatic Writers, Musical Composers, and Performers.
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 339 Dibdin (T. F.) Specimen of an English De Bure, *not published, only fifty copies printed* 1810 8  
 340 Dibdin (T. F.) Bibliomania, or Book-Madness, *with MS. key to, and account of the characters* 1811 12  
 341 Dibdin (T. F.) Bibliotheca Spenceriana, Descriptive Catalogue of the Books of the fifteenth Century, in the Library of Earl Spencer, *plates*, 4 vol. *boards, uncut* 1814 4 4  
 342 Dibin (T. F.) Ædes Althorpianæ, *portraits and plates, and accompanying autograph letter*, 2 vol. *uncut* 1822 2 1  
 343 Dibdin (T. F.) Supplement to the Bibliotheca Spenceriana, *uncut* 1823 2  
 344 Dibdin (T. F.) Library Catalogue, *prices and names* 1817 1 6

- 55 - 345 DIBDIN (T. F.) BIBLIOGRAPHICAL DECAMERON, *plates*, 3 vol. boards 1817
- 418 - 346 DIBDIN (T. F.) BIBLIOGRAPHICAL, ANTIQUARIAN, AND PICTURESQUE TOUR IN FRANCE AND GERMANY, *plates*, 3 vol. boards 1821
- 18 - 347 Lewis (G.) Series of Etchings for the Illustration of Dibdin's Tour, 3 Nos.
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- 676 - 349 Dibdin (T. F.) Library Companion  
LARGE PAPER, 2 vol. *unbound* 1824
- \* \* Extensively illustrated with Portraits.
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- 31 - 351 Bibliophobia, Another copy, with MS. index, and a plate inserted royal 8vo, 1832
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- 2 6 552 Denham (J. F.) Account of the Church of St. Dunstan in the West, *plates*
- 1 - 553 Egerton (F. H.) Life of Thomas Egerton, Viscount Brackley, Lord High Chancellor . . . . . Paris



- 554 Evelyn (John) Discourse of Medals, *plates* 1697 - 4 b  
 555 Evelyn (John) Numismata, a Discourse of Medals, *the proof sheets with his corrections, imperfect* - 9 b  
 546 EVELYN (JOHN) MEMOIRS illustrative of his Life and Writings, BOARDS, UNCUT, 2 vol. *divided into 4* 1819 17/10 -

\* \* \* ONE OF TWO COPIES TAKEN OFF ON LARGE PAPER FOR ILLUSTRATION. It is accompanied by a Portfolio of Autographs, Prints, and Drawings, amongst which are the Passport of Evelyn signed by Louis XIV; an Inventory of furniture, &c. in the hand-writing of Evelyn; and other specimens of his writing, and of that of various members of his family.

- 557 Freart (R.) Parallele de l'Architecte Antique et de la Moderne, *plates* Par. 1702 3 3 -

\* \* \* This volume was presented by the Earl of Corke to Dean Swift.

"I give this Book to Dr. Jonathan Swift, Dean of St. Patrick's, Dublin; in order to constitute him the Director of Architecture in Ireland, especially upon my own Estate in that Kingdom:"

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June 27, 1726.

Witness, A. Pope.

"Which Book I do hereby give to my Ingenious and worthy friend, Francis Bindon, Esq. hereby delegating him director of Architecture through all Europe."—*See MS. note.*

*A fine Proof Print of Dean Swift inserted.*

- 558 Genealogical Table belonging to Leslæus, De titulo, &c. Mariæ reginæ Scotorum, *damaged*—Genealogical Tables belonging to Gregson's Lancashire—Charts to Playfair's British Family Antiquity, a Map of England, &c. 1806 1 - -  
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 562 Grub Street Journal, 3 vol. 1730-32 1/12 -  
 563 The Hermit. Periodical Essays, No. 1—28, *complete* 1714 - 1 -

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 2/6 761 Polidori's Italian and English Dictionary, 1806, &c.; 7 vol.  
 4- 762 Porteus. Trial of Capt. Porteus, 1736—Life of Capt. Porteus,  
     1737, *calf, marbled leaves*  
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     Topographical Subjects, &c. with Description, 4 vol.  
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 1- 764 Preston (I.) Picture of Yarmouth, *plates* 1819  
 16- 765 PRINT SALE CATALOGUES, a very extensive collection, 1743 to  
     1827, in packets unbound  
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     1808, including that of Sir W. Musgrave, mostly the  
     Auction Catalogues, with prices and names, 9 vol. *neat*  
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     traits, 1809—R. Graves's collection of Prints, 1810; 2 vol.  
     in 1, *Fine Paper, prices and names, half bound russia*

- 768 PRINTS, Drawings, &c. a large collection of Catalogues, *unbound* - 5 -
- 769 PRINTS, DRAWINGS, &c. A Collection of Sale Catalogues of Prints and Drawings from 1756 to 1822, comprising some of the most curious and valuable collections dispersed within that period, in 20 vol. *half bound russia, uncut, some of them priced* 26 -
- 770 PRINTS:—Catalogues of the Collections of J. West, 1773—J. Parsons, 1775—Rev. Mr. Grainger, 1778—Lord Mountstuart, 1778—J. Ames, 1748—J. Ratcliffe, 1776; in 1 vol. *mostly priced* - 5 -
- \* \* From Sir W. Musgrave's Sale, where it sold for £3..16s. Sir William has noted the most curious articles sold in lots and not particularized.
- 771 PRINTS:—Overton's Shop Catalogue, 1741—Collection of C. Rogers, 1799—Chevalier Seratti, *with prices*, 1816; and various other Catalogues - 8 -
- 772 PRINTS AND DRAWINGS:—Catalogues of Ottley's Collection, 1814—Dr. Randolph, 1814—W. Richardson, *prices*, 1813; and various others, 3 vol. - 12 -
- 773 PRINTS:—Catalogues of the Collections of an eminent collector, LARGE PAPER, 1810—George Baker, 1825—J. Barry, 1807—Chev. Seratti, 1816, *all with prices and names* - 66 -
- 774 PRINTS:—Catalogues of the collections of Gulston, 1786—Sir W. Musgrave, 1799—Sir G. P. Turner, 1824—Delabere Collection, 1811, *all with prices and names* - 6 -

## QUARTO.

- 775 Jorden (Edw.) Discourse of a disease called the Suffocation of the Mother, *Evelyn's copy, with his autograph* 1603 14 -
- 776 Josi (Christian) Sale Catalogue of his collection of Prints, *prices and names, half bound russia, uncut* 1829 - 56 -
- 777 Juvenal:—Modern Essay on the tenth Satyr of Juvenal, by Higden, 1687—Juvenal's tenth Satyr, by Shadwell, 1687 - 3 -
- 778 Kennett (White) Bibliotheca Americana . 1713 - 66 -
- 779 Kennett (W.) Parochial Antiquities in the History of Ambrosden, Burcester, and other adjacent parts, *plates*, 2 vol. *Oxford*, 1818 111 -
- 780 Kirgate (Thomas) Sale Catalogue of his Library . 6 -
- LARGE PAPER, *prices and names, half bound russia* 1810 3 -
- 781 Lady's Magazine, vol. 1 . 1749 - 26 -
- 782 Ladies' Magazine, by Jasper Goodwill, of Oxford, 4 vol. in 3 1750-3 - 36 -
- 783 Lancashire, Illustrated in a Series of Views, with Descriptions by Pyne, INDIA PAPER 1831 - - -
- 784 Latin Dictionary, a portion of a Work, with alterations by Richard Hogarth, father of the Artist, *see note* - 106 -

- ~ 2 - 785 Lite (H.) The Light of Britayne 1588, reprint 1814  
 ~ 3 - 786 Lite (H.) The Light of Britayne 1588, reprint  
 / 2 - 787 LONDON:—Chronicle of London, from 1089 [1189] to 1483,  
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 ~ ~ - 792 Lysons (D.) Account of the Middlesex Parishes not described  
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 ~ 6 - 794 Macro (Dr.) Catalogue of his Collection of Manuscripts sold  
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 \* \* Several Autograph Letters inserted.  
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 ~ 6 - 798 Mathieu (P.) Heroic Life of Henry IV of France, trans. by  
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 ~ 56 - 799 Mauriceau (F.) Maladies des Femmes Grosses, *plates Par.* 1683  
 \* \* Two Autographs of Evelyn.  
 ~ 12 - 800 Mauriceau (F.) Observations sur la grossesse et l'Accouchement  
 des femmes *ib.* 1695  
 \* \* Autograph of J. Evelyn.  
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 ~ 3 - 803 Names of the Members of the Long Parliament, 1640 to 1648  
 —Magna Charta, with Notes by E. Cooke, 1680 ; 2 vol.  
 ~ 13 - 804 Napoleon:—Catalogue of the Sainsbury Napoleon Museum,  
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- 806 Newspapers :—The Country Journal, or Craftsman 1727-30
- 807 Narrative of the Grand Yarmouth Festival, plates 1814
- 808 Northcote (J.) Memoirs of Sir Joshua Reynolds, 2 vol. 1813  
*russia, with joints, gilt leaves*
- \* \* Vol. I. Illustrated by ninety-seven Portraits, Proofs, ten miscellaneous Prints, Sir J. Reynolds's Funeral Ticket, an original Letter of Sir Joshua, and one of Northcote, very characteristic; and one fac-simile of Sir Joshua to the author.
- Vol. II. An original sketch, by Sir Joshua, from Guercino. Copy, by W. Alexander, of the British Museum, from an unfinished Oil Painting by Sir Joshua, of Dr. Johnson's Black Servant, Fr. Barber; Seventeen Portraits, and two Miscellaneous Prints; Autograph of Sir Joshua, being a portion of a leaf of his Table-Book; Catalogue of his Portraits, and Catalogue of his collection of Pictures.
- 809 Ogilby, Britannia Depicta, by Bowen, coats of arms, &c. 1720
- 810 Park (J.) Topography and Natural History of Hampstead 1814
- \* \* Illustrated with Views, Drawings, Prints, and Autograph Letters; among them the portrait of Thomas Park, a private plate, and the original drawing in colours from which it was taken; and Letters of Pinkerton.
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- \* \* Some of these belonged to Horace Walpole, and are priced by him.

- 11- 818 PICTURES, &c. Catalogue of the Collection of Pictures, Prints, and Drawings of Charles Jervis, 1741—Blackburn's Collections of Prints, 1786—Gainsborough's Pictures, &c. 1789—Cosway's Pictures, 1821, and of various other Collections; 2 vol.
- 5- 819 PICTURES. Catalogues of the Collections of Sir Joshua Reynolds, *prices*, 1795—Cipriani, *prices and names*, 1786—Warren Hastings, *prices and names*, 1797—J. Barry, *prices*, 1807, and of several other Artists; in one vol. *half bound russia*
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- 6- 822 PICTURES. Guide through the Royal Academy, by Baretti—The Ear-Wig, 1781—Various Exhibition Catalogues, a parcel
- M- 823 Pictures, Bronzes, Curiosities, Antiquities, &c. a very extensive collection of Catalogues, *unbound*

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- 838 British Museum:—Report of the Committee on, with some illustrative matter by Mr. Upcott . 1836

- 839 NEWSPAPERS:—Public Occurrences, *imperfect*, 1688—The Whisperer, a Periodical Paper, 1770-72, No. 1 to 100, complete

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- 1 1/2 842 Newspapers:—The Kentish Post 1728-9
- 1 1/2 843 Newspapers:—The Kentish Post, 1756, *mutilated*
- 8 844 NEWSPAPERS:—Daily Gazetteer, 1735-6-7, *mutilated*
- 5 1/2 845 Newspapers:—Public Advertiser, 1767, *mutilated*
- 15 846 NEWSPAPERS:—Dunlop's American Daily Advertiser, 1791-93, 5 vol. —The Sun, 1801; together 6 vol. *all mutilated*
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## FOURTH DAY'S SALE.

### OCTAVO ET INFRA.

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- 6 1/2 848 PRINTS:—Catalogues of the Collections of F. Annesley, 1812 —Thane, 1818—W. Wilson, 1808—S. Smith, 1803, *mostly on LARGE PAPER, 6 vol. half bound russia*
- 7 849 PRINTS:—Catalogues of the Collections of D. Waldron, 1807—Earl of Bute, 1793—Sir W. Musgrave, *with prices, 1800, &c.; 6 vol. half bound russia, uncut*
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- 10 1/2 851 PRINTS:—Catalogues of the Collections of R. Morse, 1816—J. Woodhouse, nine parts, LARGE PAPER, 1801—G. Keate, 1800—P. Romilly, 1785, &c. *all with prices, 7 vol. half bound russia, uncut*
- 15 852 PRINTS:—Catalogues of the Collections of John Ireland, 1810 —L. Pickard, 1802—D. Waldron, 1807—George Keate, *all on LARGE PAPER, and of the greatest rarity, prices and names, 4 vol. half bound russia, uncut*
- 12 853 PRINTS:—Catalogues of the Collections of J. Gulston, 1780—Earl of Bute, 1794—J. Barnard, 1798—S. Tighe, 1799—C. Rogers, 1799—Van Leberghe, 1802, *all with prices and names, 6 vol. half bound russia, uncut*
- 19 854 PRINTS:—Catalogues of the Collections of Sir W. Musgrave, 1800—H. Ibbot, 1818—Dr. Chauncy—R. Graves, 1805; and others, *some on FINE PAPER, all with prices and names, 7 vol. half russia, uncut*

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*Cuttings inserted* 1837

- 857 Prior, Life of Burke, *Prints for illustrating*  
 858 Psalmi aliquot Davidici, in metrum latinum traducti, very  
*scarce* Oxon. 1630

\* \* The Conciones ad Clerum mentioned in the title is wanting,  
*Autograph of John Evelyn.*

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*by Hollar, Evelyn's Copy, with his Autograph* 1668  
 860 Pulleyn (W.) Church-yard Gleanings and Epigrammatic Scraps  
 861 Pye (C.) Provincial Copper Coins and Tokens  
 LARGE PAPER 1796

- 862 Pym (A. G.) Narrative during a Voyage to the South Sea 1838  
 863 Rabaut, *Precis de la Revolution Frangoise*, cuts by Du Plessis  
*Bertaux* Par. 1792

- 864 Rawlinson's (T.) Manuscripts, Catalogue of, *half morocco* 1734  
 865 Ray (J.) Collection of English Proverbs 1737  
 866 Ray (J.) History of the Rebellion of 1745 *Bristol*, 1752  
 867 REBELLION 1745:—History of the Rebellion, *Dublin*, 1746,  
 with some other Tracts relating to the Rebellion, and Trial  
 of the Rebel Lords

\* \* Inserted is a warrant for payment of £100 to Mr. Wight, for  
 his extraordinary trouble on the trial of Lord Kilmarnock, &c.,  
 signed by the Duke of Newcastle.

- 868 Recess or Autumnal Relaxation in the Highlands and Lowlands,  
 by Frederick Fag 1834  
 869 Record Commission; Tracts, by Black, &c. some Privately  
 Printed

- 870 Reed (Isaac) Sale Catalogue of his Library, prices, 1807—  
 Catalogue of the Library of J. W. Reed, 1790—in one vol.  
*russia, gilt leaves, additional portrait of Isaac Reed, and*  
*various Biographies of him inserted* 1807

- 871 Reed (Isaac) Sale Catalogue of his Library  
 LARGE PAPER, *twelve copies only printed, prices and names,*  
*half bound russia, uncut* 1807

- 872 Renaudot, *Le renouvellement des Bureaux d'Adresse*, 1647—  
*Reflexions et Maximes Morales, Autograph of Sir Joshua*  
*Reynolds* 1714

- 873 Renouard (Ant. Aug.) *Annales de l'Imprimerie des Aldes*, 2 vol.  
*half russia* Par. 1803

- 874 Renouard (A. A.) *Catalogue de la Bibliotheque d'un Amateur*,  
 4 tom. in 2 vol *half bound russia, uncut* Par. 1829

- 875 Reynolds (Fred.) Life and Times, with accompanying Auto-  
 graph Letter, *Cuttings from Newspapers*, 2 vol. 1827

- 13- 876 Reynolds (Sir Joshua) Catalogue of Portraits, &c. from his Pictures, 1794, and various Sale Catalogues of his collections of Pictures, Drawings, &c. *some with prices half bound russia*
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*Presentation Copy, with Mr. Upcott's Autograph Letter of Thanks* 1828
- 2- 878 Richardson (J.) Notes on Milton's Paradise Lost 1734
- 4- 879 Risdon (T.) Chorographical Description of the County of Devon *russia* 1811
- 12- 880 Ritson (J.) Sale-Catalogue of his Library, FINE PAPER, *prices and purchasers names*, 1803—Catalogue of Fillingham's Old Plays, *prices*, 1805—Catalogue of Hunter's Library, *prices, one vol. half russia, uncut*
- \* \* Autograph of Ritson, and Caricature of him inserted.
- 1- 881 Rogers (S.) Pleasures of Memory, *plates after Stothard* 1801
- 7- 882 Roscoe (William) Sale Catalogue of his Library and Prints, *prices and names, half bound russia, uncut* 1816
- 3- 883 Rouse (James) Beauties and Antiquities of Sussex, *plates, 2 vol. boards* 1825
- 4- 884 Roussel, Systeme Physique et Morale de la Femme Par. 1809
- 17- 885 Roxburghe (Duke of) Library Sale Catalogue  
*LARGE PAPER, uncut, prices and names, except the Supplement, which has the prices only* 1812
- 10- 886 Royal Academy. Essay on Design, by Gwyn, *n. d.*—Essay on the necessity and form of a Royal Academy, 1755—The Exhibition, by Roger Shanagan, *satirical, n. d.*; and other Tracts from the collection of Ozias Humphry
- 10- 887 Royal Academy. Strange's Inquiry on the Rise of the R. A. 1775—Conduct of the R. Academicians, 1771—R. Academicians, a Farce, &c. *some satirical*
- 3- 888 Rubens. Catalogue of the Works of Art in the possession of Rubens at the time of his decease, by Dawson Turner  
*Privately Printed* 1832
- 1- 889 Saint Fond (F. de) Description des Experiences de la Machine Aerostatique, 2 vol. Par. 1781
- 5- 890 Saunders (E.) View of the State Religion in the Diocese of St. David's, *Autograph of T. Hearne* 1721
- 8- 891 Savage (J.) Librarian, 3 vol. *half bound, uncut* 1808
- 1- 892 Savage (James) Memorabilia, or Recollections, Historical, Biographical, &c. Taunton, 1820
- 4- 893 Scott (Col.) Residence in the Esmaila of Abdalkader 1842
- 14- 894 Secret History of the Green Room, 2 vol. *illustrated with a few prints, unbound*
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- 896 Shakespeare:—Hamlet, Reprint of Edition of 1603—Article Shakspeare, from Lowndes' Manual—Various sheets of the various editions of Shakspeare, corrected by Boswell, from his edition of Malone, &c. ~ 13 -
- 897 Shakespeare:—Account of the Gala Festival at Stratford, 1830 —Prospectuses of the Felton Portrait of Shakspeare ~ 2 6 -
- 898 Shakspeare Gallery Exhibition, 1794—Ireland, Shakspeariana, LARGE PAPER, 1827 ~ 2 -
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- 900 Sheridan (T.) Dictionary of the English Language, 2 vol. 1797 ~ 1 6 -
- 901 Sherlock (W.) Practical Discourse concerning Death 1751 ~ 2 6 -
- \* \* Presentation Copy from William Chapple of Exeter to Geo. Humphris, with a copy of verses by him.
- 902 Siddons (H.) Practical Illustrations of Rhetorical Gesture and Action, cuts 1822 ~ 3 -
- 903 Sidney (Hon. Henry) Diary of the time of Charles II, edited by Blencowe, 2 vol. boards 1843 ~ 5 -
- 904 Sinclair (Sir John) Correspondence, 2 vol. 1831 ~ 1 -
- 905 Singer (S. W.) Account of the Book printed at Oxford in MCCCCLXVIII Privately Printed, 1812 ~ 3 -
- 906 Slight (H. & J.) Chronicles of Portsmouth, with MS. additions of the list of the Corporation, 1708, and a document signed by S. Brady, the versifier of the Psalms 1829 ~ 8 6 -
- 907 Smeeton (G.) Biographia Curiosa, or Memoirs of Remarkable Characters, portraits 1820 ~ 3 6 -
- 908 Smith (J.) Art of Painting in Oil, John Evelyn's Copy, with his initials 1687 ~ 5 -
- 909 Smith (J. R.) Bibliotheca Cantiana  
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- 912 Sotheby, various Sale Catalogues:—Jolley, &c. a parcel ~ 2 6 -
- 912\* Spence (J.) Parallel of Magliabecchi and Hill Strawb. Hill, 1758 ~ 6 -
- 913 Sportsman's Buttons, a series of engravings 1821 ~ 1 -
- 914 Stage. Biography of the British Stage, 1824, unbound, inlaid and profusely illustrated with Portraits, Scene Prints, Play Bills, and Autographs Letter of distinguished performers. 2 3 -
- 915 Steevens (George) Sale Catalogue of his Library  
LARGE PAPER, prices and names, port. and two Autograph Letters inserted, half bound russia, uncut 1800 ~ 17 -
- 916 Steinman (G. S.) History of Croydon, plates, boards 1833 ~ 1 -

- 917 Stewart (C. J.) Catalogue of the Library of Miss Richardson Curran, at Eshton Hall, *half bound red morocco, uncut, very scarce* . . . . . *Privately Printed, 1833* *Assm*
- 918 Stockdale (P.) Memoirs of his Life and Writings, *port.* 2 vol. 1809 *J. R.*
- 919 Stone (Mr.) History of Faringdon . . . . . Faringdon, 1798 *Pr.*
- 920 Storer (J.) Description of Fonthill Abbey . . . . . 1812 *Edm.*  
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- 922 Strickland (Agnes) Lives of the Queens of England, 8 vol. . . . . 1842 *Edm.*  
*vol. 1 wanting*
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- 925 Surrey Institution Library Catalogue . . . . .  
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- 927 Sykes (Sir Mark M.) Sale Catalogue of his Library, *prices and names, half bound russia, uncut* . . . . . 1824 *Edm.*
- 928 Tableaux, Desseins, et Estampes, Catalogues des Collections de P. A. J. Kyff, 1785—J. L. Vander Dussen, *Amst.* 1774 —S. Feitama, 1758, and of other Foreign collections, *some with prices, 6 vol. bound and several unbound* *Hann.*
- 929 Tacquet (A.) Arithmeticae Theoria et Praxis . . . . . Antwerp, 1682 *Piche.*
- \* \* Autograph of W. Hollar on the title.
- 930 Talleyrand (Prince) Library, *prices, calf, FINE PAPER* . . . . . 1816 *Lilly.*
- 931 Tennant (C.) Tour on the Continent, 2 vol. . . . . 1824 *Edm.*  
*Presentation Copy*
- 932 Teonge (Henry) Diary, 1675-1679 . . . . . 1825 *Edm.*
- 933 New Testament, *title wanting, cuts* . . . . . *Piche.*
- \* \* Autograph of Mary Blandy, of Parly, Berkshire.
- 934 Theatrical Costume. Desseins de differens habits de Costume du Theatre Francais, dans la Tragique, 1 vol.; dans la Comique, 1 vol.; et dans l'Opera et du Theatre Italien, 1 vol.—*all highly finished miniature drawings on vellum of the most celebrated actors of the day, by J. L. Faesch, 3 vol. Par. 1768* *Lilly.*
- 935 Theatrical Remembrancer, 1788—Thespian Sentinel, Memoirs of J. De Castro, 1824—Dramatic Tracts, and others Theatrical, 6 vol. . . . . *Edm.*
- 936 Theology:—Tillotson, Wisdom of being Religious, 1819—Young, Centaur not fabulous, &c. 7 vol. . . . . *Edm.*
- 937 Thespian Centinel, or Theatrical Vade Mecum, vol. 1 . . . . . 1825 *Edm.*
- 938 Thevenet, Art of Swimming, *plates* . . . . . 1699 *Lilly.*

939 THIERS (M. A.) History of the French Revolution, in numbers  
1838

\* \* Illustrated with prints and portraits.

940 Thomas (H.) Ancient Remains, Antiquities, and recent improvements of London, *plates*, 2 vol. 1830

941 Thompson (H.) Life of Hannah More, *autograph letters of Wilberforce, Alexander Chalmers, and other illustrative matter inserted* 1838

942 Thomson (R.) Chronicles of London Bridge, *plates, Presentation Copy* 1827

943 Thomson (R.) Historical account of Magna Charta  
LARGE PAPER, boards 1829

944 Thorpe's Shop Catalogues, *three large parcels*

945 Thoresby (R.) Sale Catalogue of his Collection of Coins, Manuscripts, and Curiosities, *prices* 1784

946 Timperley (C. H.) Dictionary of Printers and Printing, with the progress of Literature, Bibliographical Illustrations, &c. *unbound* 1839

\* \* LARGE PAPER, extensively illustrated with Portraits, Printers' Devices, Specimens of curious Types, &c.

947 Tofts (Mary) Narrative of an extraordinary delivery of Rabbits performed by Mr. Howard, at Guilford, 1727. With a collection of Tracts relating to this infamous Impostor, and curious prints and illustrative matter inserted 1727

948 Tooke, Pantheon, 1753, and various School Books

949 Tooke (John Horne) Diversions of Purley, vol. 1 *bds.* 1786

“With MS. contents on each page, by John Horne Tooke, and given to me by his daughter.”—W. Upcott.

950 Topography. Gostling's Walk in Canterbury 1777, &c.

951 Topography. Walks through Wales; Guide Books, &c. a parcel

952 Topographical Tracts, London Exhibitions, &c. a parcel

953 Topography. Jacques, Visit to Goodwood, 1822—History of Epsom, &c.

954 Topographical Tracts, Guides, &c. a parcel

955 Topographical Tracts relating to Norwich, London, &c. some scarce, a parcel

956 Traveller's Guide through Ireland—Paterson's Road Book, 1822  
—Traveller's Guide through Scotland—Ogilvy's Roads

957 Torr (James) Antiquities of York City 1719

958 Tower Menagerie, *woodcuts* 1829

959 Towneley (John) Sale Catalogue of his Library, and Collection of Portraits, *prices and names*, 2 vol.  
*half bound in russia, uncut* 1814-28



- 4 - 160 TRACTS. Advis du Card. Baronius, 1606—S. Bochari Epithalamia in Nuptias Jacobi Cappellii, 1617, *Presentation Copy to J. Smith*—Brissonius de regno Persarum, *autograph of J. F. Gronovius*, 1595, &c.; 3 vol.
- 6 - 161 TRACTS, Historical and Biographical. Thicknesse, Life of Gainsborough, 1788—Boswell, Life of Malone, &c.; a parcel
- 5 - 162 TRACTS. Tim Bobbin's Toy-Shop Opened, 1763, and various humorous Tracts, 2 vol.
- 4 b - 163 TRACTS. Nugæ Canoræ, or Epitaphian Mementos of the Medici family of modern times, 1827—Uxbridge Note Book, 1828; and others
- 4 - 164 TRACTS. Pye, Evidence on the Art of Engraving, 1836; and various others, principally relating to the Arts and Natural History, a parcel
- 6 b - 165 TRACTS, Biographical and Miscellaneous, 5 vol.
- 3 b - 166 TRACTS. Car of Fancy; a Collection of Riddles, 1814; and various relating to the Stage, Poetry, &c. a parcel
- 5 - 167 Trattle (M.) Sale Catalogue of his Coins and Medals, *prices and names* 1832
- 4 - 168 Trials, &c. Lieut. Col. Mackenzie and others for Murder, *Aberdeen*, 1803; and various other Trials, Legal Tracts, &c.
- 6 - 169 TRIALS. Tryals for High Treason and other Crimes, 6 vol. 1720
- 13 - 170 TRIALS. Select Trials for Murders, Robberies, Coining, &c. 2 vol. *wormed* 1734
- 17 - 171 TRIALS (Select) at the Sessions House, Old Bailey, 4 vol. *very clean copy* 1742
- 11 - 172 TRIALS (Select) at the Sessions-House in the Old Bailey, 4 vol. *Dub.* 1742
- 19 - 173 TRIALS (Select) at the Old Bailey, 4 vol. 1764
- 1 - 174 TRIALS. Tyburn Chronicle, or Villainy displayed, *plates*, 4 vol. *very clean set* (1768)
- 17 - 175 TRIALS. Old Bailey Chronicle, *plates*, 4 vol. *very clean copy* 1788
- 11 - 176 TRIALS. Annals of Gallantry; Trials for Divorces, *plates by G. Cruikshank*, &c.; 3 vol. 1814
- 17 - 177 TRIALS. Celebrated Trials, and Remarkable Cases of Criminal Jurisprudence, 6 vol. *boards* 1825
- 5 b - 178 TRIAL of Mary Blandy for the Murder of her Father, with other Tracts relating to her case 1752
- 17 - 179 TRIALS. John Swan and Eliz. Jeffryes, 1752—Witches at Maidstone, 1652, *reprint*; and various others, for Murder, Witchcraft, Forgery, &c.; with some Criminal Biography
- 7 - 180 TRIALS for Murder, &c. single, a parcel (Eugene Aram, Thurtell, Bishop, Greenacre, &c.)
- 9 - 181 TRIALS for Adultery, a parcel
- 1 - 182 TRIAL of Brandreth and others, for High Treason, 2 vol. 1817

983	TRIALS of Thistlewood, Ings, and others, for High Treason, 2 vol.	1820	2	6
984	TRIALS of Burke, M'Dougal, and W. Hare, for the Murder of James Wilson, <i>prints, half morocco</i>	Edin. 1829	3	6
985	Trollope (Mrs.) Michael Armstrong, in Nos.	1832	2	-
986	Trollope (Mrs.) Romance of Vienna, 3 vol.	1838	4	-
987	Trollope (Mrs.) The Widow Married, <i>cuts</i> , 3 vol.	1840	4	6
988	Trollope (Mrs.) The Barnaby's in America, 2 vol.	1843	4	-
989	Trollope (Mrs.) Visit to Italy, 2 vol.	1842	2	-
990	Turner (D.) Muscologiæ Hibernicæ Spicilegium <i>Presentation Copy</i>	Yarmouth, 1804	3	-
991	Tyssen (Sam.) Sale Catalogues of his Library, and Collection of Coins, <i>proof portrait inserted, prices half russia, uncut</i>	1801	-	-
992	New Universal Magazine, <i>plates</i> , 16 vol.	1751-9	11	-
993	Upcott (W.) Collation of Topographical Works relating to Surrey		4	6
994	Upcott's Topography, waste sheets, large and small paper, a Bundle		3	-
995	Vagabonds. The Fraternitie of Vacabondes, 1575, <i>Reprint</i>	1813	1	-
996	Vaughan (H.) Anthrophosophia Theomagica, 1650—Lilly's Ephemeris, 1675		3	-
997	Ventouillac (L. T.) the French Librarian,	1829	-	6
998	Views Illustrative of the Works of Burns—Cowper Illustrated—Histrionic Topography; <i>together</i> 3 vol.		3	6
999	Voltaire (M. de) Essay upon the Civil Wars of France, <i>presentation copy from the Author to W. Harte</i>	1727	3	6
1000	Wadd (W.) Nugæ Chirurgicæ, 1864—Mems, Maxims, and Memoirs, by the same, 1827, <i>presentation copies; together</i> 2 vol.		2	6
1001	Waldron (D.) Library Sale Catalogue, <i>prices and names</i> LARGE PAPER, <i>half russia</i>	1807	8	-
1002	Walker (Sir E.) Account of the Coronation of Charles II, <i>plates</i> LARGE PAPER	1820	1	6
1003	Walker (J.) Pronouncing Dictionary of the English Language	1830	1	6
1004	Walkley (Thos.) Catalogue of Dukes, Marquisses, Earles, Viscounts, and Barons of England, Scotland, and Ireland	1642	3	6
1005	Wallen (W.) History of the Round Church at Little Maplestead, Essex LARGE PAPER	1836	7	-
1006	Walpole (H.) Anecdotes of Painting, 5 vol.	1782	8	-
* * Presentation copy from Walpole to Ozias Humphrey.				
1007	Walton (Izaak) the Compleat Angler, <i>reprint of the original edition, with fac-similes of the engravings</i>		5	-
1008	Walton (Izaak) Complete Angler, with Notes LARGE PAPER, <i>boards, uncut</i>	Major, 1823	-	-

- 19 1009 Walton (Isaak) Lives of Donne, Wotton, Hooker, Herbert, and Sanderson, *portraits*  
LARGE PAPER, *uncut*, presentation copy from the publisher 1825
- 2 1010 Ward (E.) *Vulgas Britannicus*, or the British Hudibras, *plates* 1710
- 5 1011 Ward (Edw.) History of the Calves Head Club, 1705 - History of Clubs, 1745; together 2 vol. 1831
- 6 1012 Ward (R. Plumer) Tremaine, 4 vol. 1831
- 6 1013 Ware (J.) de Hibernia et Antiquitatibus ejus, Edward Lhuid's copy, with his MS. additions 1654
- 11 1014 West (James) Sale Catalogue of his Library, interleaved, with prices and purchasers' names, *ruscia* 1773
- 13 1015 White Knights Library, Sale Catalogue  
LARGE PAPER, prices and names, *hf. bd. rus. uncut* 1819
- 2 6 1016 Whitehead (C.) Lives and exploits of English Highwaymen, Pirates and Robbers, *plates*, 2 vol. 1834
- 1 1017 White's Miscellanea Nova - Remarks on Boswell's Life of Johnson, &c. *Dub.* 1800; and others
- 3 1018 Wilkinson (Tate) The Wandering Patentee, 4 vol. 1795
- 6 5 1019 Williams (D. E.) Life and Correspondence of Sir Thomas Lawrence, 2 vol. *unbound* 1831
- \* \* Extensively illustrated with portraits, including several after Sir Thomas, a drawing of the house in which he resided, and autograph letters, including Fuseli, Sir J. J. Copley, and Earl Grey.
- 2 6 1020 Williams (Sir C. H.) Works, with notes from Lord J. Russell, Lord Essex, and J. Hume, 3 vol. *boards* 1822
- 2 6 1021 Williams (J. B.) Memoirs of Rev. Matthew Henry, *Presentation Copy, with autograph note* 1828
- 2 6 1022 Wilson (G. H.) Eccentric Mirror, *plates*, 4 vol. 1806
- 3 1023 Wilson (H.) Wonderful Characters, *ports.* 3 vol. *bds.* 1826
- 1 6 1024 Wilson, Wonderful Characters, *portraits, in numbers*
- 12 1025 Wilson (H. H.) Descriptive Catalogue of the Oriental Manuscripts collected by Col. Mackenzie, 2 vol. *Calcutta*, 1828
- 2 6 1026 Wirgman (T.) Divarication of the New Testament 1834
- 3 1027 Wits Magazine, *plates*, 2 vol. in 1 1784
- 1 1028 Wodderspoon (J.) Historic Sites of Suffolk, *plates* 1841
- 17 1029 Wonderful Magazine and Marvellous Chronicle, *plates*, 5 vol. 1841
- 1 1030 Woodhouse (J.) Love Letters to my Wife, 1803 - Ripley's Letters, 1781
- 6 1031 Woodhouse (J.) Life and Lucubrations of Crispinus Scriblerus 1814
- 2 1032 Woodman (John) The Rat-catcher at Chelsea College, a Tale 1740
- 3 6 1033 Woodward (Dr.) Catalogue of his Library and Museum, *prices and names, uncut, calf* 1828



1034	Wraxall (Sir N. W.) Historical Memoirs of my own Time, 3 vol.	1818	-	46
1035	Wright (G. N.) Life and Campaigns of the Duke of Wel- lington, <i>plates</i> , 2 vol.		-	14
1036	Wright (Thos.) Queen Elizabeth and her Times, a series of original Letters of distinguished Persons of the Period, 2 vol.	1838	-	7
1037	Yorkshire. Account of Sheriff Hutton Castle, 1824—Cata- logue of the Pictures at Castle Howard, &c.		-	3
1038	Young (Sir C. G.) Catalogue of Works on the Peerage, <i>Pri- vately Printed</i> , 1826 — Registrum Cartarum Prioratus Tutteburiensis, <i>Privately Printed</i>		-	2
1039	Young (Edward) Poetical Works, 2 vol.	<i>Aldine Poets</i> , 1834	-	4
1040	Zouch (T.) Life of Izaak Walton, <i>plates</i>	1826	-	3
1040*			-	4

## QUARTO.

1041	PICTURES. Exhibition Catalogues of the Society of Artists, 1761 to 1791, <i>some wanting</i> —Catalogues of the Paintings, &c. exhibited by the Society for Encouragement of Arts, 1761, &c.—Catalogue of the Exhibition of the Society of Sign Painters, <i>a burlesque Catalogue, very scarce</i>		2	-
1042	PICTURES. Exhibition Catalogues of the Royal Academy, a very extensive Collection, from the commencement, includ- ing <i>two with plates by Hogarth, unbound</i>		1	15
1043	PICTURES. Exhibition Catalogues of the British Institution, from the commencement in 1806		-	8
1044	Pine (John) Index to Rocque's Plan of London	1755	-	26
1045	Play Bills, Covent Garden, 1752-53, bound in a volume, <i>russia</i>		-	6
1046	Play Bills for Drury Lane, 1766-67, in a 4to vol. <i>russia</i>		-	14
1047	Play Bills of the Sturwich Theatre for 1785		-	3
1048	Pope (Alex.) the Dunciad	1743	-	6
1049	Prayer. Form of Prayer for Ireland	1693	-	6

\* \* \* Autograph of John Evelyn on the title.

1050	Preceptor, or Weekly Family Chronicle, a Periodical	1809	-	6
1051	PRINTS AND DRAWINGS. Catalogues of the Collections of F. Annesley, <i>prices and names</i> , 1809—M. Vernon, <i>prices</i> , 1813—Lady Bentinck, <i>prices and names</i> , 1819; together 3 vol.		-	3
1052	PRINTS. Catalogues of Graves's Collection, <i>prices and names</i> , 1803—Morse's Collection, <i>prices and names</i> , 1809—Bp. of Ely, <i>prices and names</i> , 1813, &c.; together 3 vol.		-	76
1053	Pye (C.) Provincial Coins and Tokens, <i>plates</i>	1801	-	

- 57/11 - 1054 Rawlinson (Jo.) Quadriga Salutis. Four Quadregesimal or Lent Sermons, preached at Whitehall, *original vellum wrapper, richly gilt, and the royal arms impressed on the sides, very fresh and beautiful; a fine specimen of the binding of the time* Oxford, 1625
- \* \* On the title is the autograph of "Jo. Bridgewater, ex dono authoris."
- 1055 Rennell (James) Bengal Atlas 1781
- 1056 REYNOLDS (SIR JOSHUA) DISCOURSES BEFORE THE ROYAL ACADEMY, 1769-1790. The original editions, as they were published: presentation copies to various celebrated persons, with the AUTOGRAPH OF SIR JOSHUA ON SEVERAL OF THEM. Also the first Discourse of Benjamin West, *presentation copy, with his handwriting on the title, in one vol. half russia*
- 1057 Reynolds (Sir Joshua) Works, with his Life by Malone, 2 vol. *russia, with joints, gilt leaves* 1797
- \* \* Autograph Letter of Malone and the original Subscription List of the Booksellers inserted.
- 1058 Reynolds (Sir Joshua) Sale Catalogue of his Collection of Drawings, &c. *prices and names, red morocco* 1794
- 1059 Richardson's Copies of rare Grainger Portraits *brilliant impressions, in two portfolios, with leaves, rus.* 1796
- 1060 Rime de gli Academici Etereì (Par. 1567)
- \* \* Autograph Signature of Battista Guarino at the end of the Dedication.
- 1061 Rooke (H.) Description of remarkable Oaks at Welbeck 1790
- 1062 RUBENS. Specification des Peintures trouvées a la maison mortuaire du feu Messire Pierre Paul Rubens, Chevalier, &c. *blue morocco, gilt leaves, A RARE AND MOST INTERESTING ARTICLE* (1640)
- 1063 Sancroft (Abp.) Sermon on the Fire of London *fine impression of the print of old St. Paul's in flames, by Hollar* 1666
- 1064 Scotland. Recit de l'Expedition en Ecosse l'an MDXLVI, par le Sieur de Berteville *Edinb. Bannatyne Club, 1825*
- 1065 Scrap Book, containing Newspaper Cuttings, lettered "County Crums"
- 1066 Scrap-Book. A collection of Topographical and Miscellaneous Prints, Book-plates, &c. *various, after Stodhart, some proofs, in a 4to vol.*
- 1067 Serenus (Aur.) Theatrum Capitolinum Magnifico Juliano institutum et de Elephante carmen *Rom. 1514*
- 1068 Sharp (W. H.) Narrative of an Excursion to Ireland, by the Irish Society *Privately Printed, 1825*
- 1069 Sharpe (H.) Memoir of Brass Crosby, Esq. Alderman and Lord Mayor 1829

- 1070 Smith (C. J.) Fac Similies of Autographs, in Nos. 1840  
 1071 Smith (C. J.) Fac Similes of Historical and Literary Curiosities,  
 accompanied by Portraits and Views of interesting Lo-  
 calities, *unbound*

\* \* Illustrated with additional Portraits and Views.

- 1072 Smith (J. T.) The Cries of London 1839  
 1073 Smith (Rich.) Catalogue of his Library, *prices, russia* 1682  
 1074 Strawberry-Hill :—Catalogue of the Contents of Strawberry-  
 Hill, sold by George Robins, 1842

LARGE PAPER, *woodcuts*

\* \* Illustrated with Autographs, Drawings, Portraits, &c. with the  
 printed prices and names.

- 1075 STRAWBERRY-HILL PRESS :—A very extensive and curious  
 collection of Fugitive Pieces of the Strawberry-Hill Press,  
 consisting of Tracts, Broad-sides, Songs, Play Bills, Cards,  
 &c.

\* \* This collection was made by T. Kirgate, who has marked outside  
 the portfolio in which part of them are contained,

“The Pieces in this Portfolio are worth at least £30. T. Kirgate.”

- 1076 STRAWBERRY-HILL :—Description of the Villa of Horace  
 Walpole, at Strawberry-Hill, near Twickenham, *plates,*  
*unbound* *Strawberry Hill, 1775*

\* \* MOST EXTENSIVELY ILLUSTRATED with Portraits, Views, &c. ;  
 Autograph Letters of Horace Walpole, and others ; and a  
 very curious collection of the Fugitive Pieces, Broad-sides,  
 Songs, Scraps, Cards, &c. from the Strawberry-Hill Press,  
 including Baker's Privately Printed Catalogue of the Works  
 issued therefrom ; the whole constituting a mass equal to two  
 volumes. A highly interesting lot.

- 1077 Stuarts :—Letters from the Cardinal Borgia and the Cardinal  
 of York, 1799-1800 *Privately Printed*

- 1078 Swammerdam (Jo.) Natural History of the Ephemeron, *plates*  
 1761

- 1079 Sykes (Sir Mark M.) Catalogue of his Collection of Prints,  
*prices and names*

LARGE PAPER, *some Autograph Letters inserted, half bound*  
*russia, uncut* 1824

- 1080 Thamer :—Views on the Thames, from the Source to the Sea,  
 engraved by W. B. Cooke 1833

- 1081 Thane (J.) British Autography, *half russia*, 3 vol.  
*Sir M. M. Sykes' Copy*

- 1082 Theatrical Tourist ; Views of the Provincial Theatres 1805

- 1083 Todd (J. H.) Historical Tablets and Medallions for a System  
 of Artificial Memory 1827



- 1084 Topography:—List of Works on English Topography from Carlisle's Topographical Dictionary, *interleaved with extensive additions by Mr. Upcott, half bound russia*
- 1085 Topographical Poems:—Hobbes de mirabilibus Pecci, *no title* —De urbis Londini incendio Elegia, authore Guil. Smith, Lond. 1667—The renowned City of London, illustrated by J. Adams, trans. by J. F., 1670 —Cooper's Hall, 1642, &c.
- 1086 Towneley (John) Catalogue of his Collection of the Works of Hollar, *prices and names*, 1818; with various other Catalogues of Prints, Pictures, and Curiosities, in 2 vol. and sundry, *unbound*
- 1087 Tracts:—Caledonia, or the Pedlar turn'd Merchant, 1700—Work for the Wisely Considerate, 1641—Catena, Vita del Papa Pio V, *Autograph of J. Evelyn*, 1587, &c.
- 1088 Tracts, 4to and 8vo, a parcel, including Walkley's Catalogue of the Nobility, 1642—Various Papers from the Archæologia, &c.
- 1089 Tracts:—Raspe, Essay on Oil Painting, 1781; and various, principally relating to the Fine Arts
- 1090 Truth brought to light by Time, or Narration of the first fourteen Years of King James, *whole length ports. of the Earl of Somerset* 1656
- 1091 Tryals of Persons riotously assembled under the colour of pulling down Bawdy-Houses 1668
- 1092 Vertue (G.) Catalogue of Charles I Collection of Pictures, &c. 1757—James II Collection, 1758—The Duke of Buckingham's Collection, 1758
- 1093 Vertue (G.) Description of the Works of Hollar, *half bound russia, uncut, with some MS. notes by J. Strange* 1759
- 1094 Walpole (H.) Historic Doubts on the Life and Reign of Richard III, *MS. notes by Cole* 1768
- 1095 Walpole (H.) Notes to the Portraits at Woburn Abbey *Privately Printed*, 1792
- 1096 Walpole (Lord) Answer to Lord Bolingbroke's Letters on the Study of History, *Presentation Copy* 1762
- 1097 Warburton (Bp.) General Preface to his Works, containing his Life 1794
- 1098 Ward (J.) First Set of English Madrigals, with a mourning Song in memory of Prince Henry, Altus and Bassus parts *half morocco* 1613
- 1099 Washington (George) Letters to Sir John Sinclair, engraved in Fac Simile, *port.* 1800
- 1100 Watkins (J.) Memoirs of the Life of R. B. Sheridan, 2 vol. 1817
- 1101 West (James) Catalogue of his Collection of Medals and Coins, *prices and names*, 1773—Collection of Pictures, 1773, *half bound russia*
- 1102 Wilmot (John) Life of John Hough, Bp. of Worcester, *ports. half russia* 1812

- 1103 Wilson (H. B.) History of the Parish of St. Laurence Pountney, London, *plates, Presentation Copy, with accompanying autograph note* 1831 - 7 6
- 1104 Wilson (Thomas) Catalogue Raisonné of his Collection of Engravings, *boards* *Privately Printed, 1828* 1 4 -
- 1105 Wright (Andrew) Court-hand Restored, *plates, boards, uncut* 1778 - 6 6

## FOLIO.

- 1106 Parliamentary Report on the British Museum, *imperfect, &c. a parcel* - 3 -
- 1107 Parliamentary Cases, Bills, &c. 1735-6 - 4 6
- 1108 Pasquin, a Periodical Paper 1722-4 - 9 6
- 1109 Periodical Papers. Mercurius Observatus, or the New Observer 1689-92 - 5 6
- \* \* A MS. note says, "by Dr. Wellwood, a Scotch physician."
- 1110 Periodicals. The Humanist; Spectator; Old Maid; Centinel, &c.; a Collection, 2 vol. v. y. - 10 6
- 1111 Periodicals: Broad Grins; The Parrot, &c.; a parcel - 6 -
- 1112 Piranesi. Views in Rome, a large oblong folio 1 - -
- 1113 Poetical Scrap Book, containing Cuttings from Newspapers, Slip Songs, &c. - 13 -
- 1114 Proclamations, Broad-sides, Parliamentary Papers and Petitions, during the Civil Wars, the Revolution 1688, &c. 1641-1820 3 13 6
- 1115 Raphael, Designs for the Illustration of the Bible, engraved by Chapon Rom. 1649 - 18 -
- 1116 RESIDENCES. A very curious and extensive Collection of Views of the Birth-places and Residences of celebrated Persons, Scenes of remarkable Events and interesting Localities, illustrated with Portraits and Autographs, and many of them accompanied by Accounts of the Places and Persons, unbound. They constitute matter equal to two volumes - 7 -
- 1117 Saturday Magazine, 3 vol. 1833 - 3 -
- 1118 Smith (C. J.) Autographs of Royal, Noble, Learned, and Remarkable Personages conspicuous in English History LARGE PAPER, *russia* 1829 2 14 -
- \* \* Twelve copies only were printed on this size. This was a Presentation Copy to Mr. Upcott.
- 1119 Smith (J. T.) Antiquities of London - 8 -
- 1120 STAFFORDSHIRE. Various Papers, Printed and Manuscript, relating to Lichfield Races 1768-1798 - 12 -
- 1121 Surrey Institution, Papers relating to, pasted in 2 volumes, with some loose papers - 5 6

- 1 11 - 1122 Thoresby (Ralph) Topography of the Town and Parish of  
Leeds, *port. and plates, russia* 1715
- 4 11 - 1123 Title Pages and Book Prints, English and Foreign; a very  
extensive collection in a portfolio. Among them are some  
by Holbein, also several from the Works of Thomas  
Becon. Engraved Title-pages by Hollar, Faithorne, Mar-  
shall, Hole, Elstracke, White, Cross, &c. with some Fac-  
similes of early printed Books, and a few Woodcuts, in a  
folio volume
- 5 6 - 1124 The Tomahawk, No. I to CXIII 1795-6
- 1 2 - 1125 Tracts:—Proposal for farming Liberty of Conscience, 1662—  
Guardian, various numbers—Character of a Good Man,  
1681; and various others, *unbound*
- 19 - 1126 Tracts and Periodical Papers:—Character of a Town-lady, by  
T. O., 1692—The Poetical Observer, a Periodical, 1702—  
Dawks's News Letter, *Periodical*, 1703-4—The General  
Remark on Trade, by Mr. Povey, 1706—Weekly Mis-  
cellany, by R. Bradley, 1727—The Medder, 1743-4—The  
Young Lady, 1756—The Free Enquirer, by P. Annett,  
1761; and other *Periodicals*, mostly odd Nos.
- 1 3 - 1127 Tracts, Broad-sides, Newspapers, &c., Political and Poetical,  
principally during the Reign of Queen Anne, in 1 vol.
- 8 6 - 1128 The True Briton, Seventy-four Numbers, 1723-4—Case of  
John Oneley, for Murder, &c. 1 vol. v. y.
- 3 8 - 1129 Turner (Dawson) Outlines in Lithography, from a small Col-  
lection of Pictures, *Privately Printed* Yarmouth, 1840
- 8 8 - 1130 TURNER, FAMILY ETCHINGS:—A volume containing a very  
extensive series of Private Etchings, by Mrs. Dawson  
Turner, and various Members of her Family; consisting of  
Portraits of Celebrated Persons, Copies of Pictures, Topo-  
graphical Views, Antiquities, &c. a *highly interesting*  
*volume, half bound russia*
- 3 - 1131 Tutchin (John) The Observator, vol. 4 and 5, 2 vol. in 1  
1705-6
- 6 - 1132 Ward (J.) Account of Mary Thomas, of Tanyralt, and Ann  
Moore, of Tutbury, *plates* 1813
- 13 - 1133 Washington (George) Fac-simile of his public Accounts kept  
during the Revolutionary War Washington, 1838
- 19 - 1134 Young (E.) Night Thoughts, *with illustrations by Blake, un-*  
*bound* 1797



## FIFTH DAY'S SALE.

## OCTAVO ET INFRA.

N.B.—The Northamptonshire and Oxfordshire Collections will be Sold this Day.

## LOT

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The several Petitions of the Baye Makers, and Merchant Strangers of London, to Lord Burleigh ; 4th September, 1595.

An old Copy, in French, of the Marriage Contract between Henrietta Maria with Charles the First; dated Bourbon, 8th May, 1625.

Copy of a Petition of John Earl of Bristol, 1626.

William Prynne's Report from the Committee of Religion ; May 24th, 1628.

Copies of Letters of Generals Lesley and Claneboys to the Earl of Leicester, when Lord-Lieutenant of Ireland.

Copy of a Memorial presented to Charles the First, from the Prince Elector Palatine, by Sir Richard Cave.

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A Printed Form of Absolution, granted by Pope Leo X to Anne Duchess of Bourbon. Dated 1515.

An Authorization signed by Louis de Rehan, 1534, that Jehan Dassi might exercise the business of butcher.

Signature of Jacques de Foyx, Bishop and Abbot of Foyx, to a Deed relative to his Diocese, 1537.

An Act of Partition of certain Lands, between the Dame Louise, and François, Charles, Georges, and Claude de la Tremouille, signed by Louis de Bueil, Comte de Sancerre, 1550.

An Account of the expenses of the Stables of Henry IV, during the Month of May, 1594, signed by the Master of the Horse.

A Brief of the Pope Innocent XIII, authenticated and countersigned by the Cardinal Minister, 1722.

Grant of Arms to Claude de Massary and to his Issue, on being ennobled : with the Arms emblazoned. Signed by Louis d'Hozier, *Juge d'Armes*. Dated July, 1742.

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Warrant for the raising of Men in the County of Surrey, dated Greenwich, 24th June, 1563. Signed by the following Privy Counsellors: Norfolk, Northampton, Arundel, Pembroke, R. Duddley, E. Clynton, W. Howard, W. Cecyll, W. Petre, J. Mason.

Warrant to suppress certain Insurrections committed in the vicinity of London by such persons as had been employed in the Wars in foreign Parts, dated Greenwich, 17th March, 1589. Signed Charles Hatton, W. Burghley, Hunsdon, T. Buckhurst, F. Knollys, T. Heneage, J. Fortescue, T. Perrot.

Warrant addressed to Sir Edward Hoby, Knight. Signed by Archbishop Whitgift, Robert Earl of Essex, and Thomas Lord Buckhurst, respecting a suit between the Dean of St. Paul's and the Fellows of Brazen-nose College, Oxford. Dated from the Court of Nonesuch, near Wimbledon. 1593.

Privy Council Warrant addressed to the Commissioners for the Musters in the County of Norfolk, dated from Oatlands, 29th August, 1602. Signed by Thomas Eerton, Chancellor; T. Buckhurst, Nottingham, E. Worcester, W. Knollys, J. Stanhope, R. Cecyll, J. Herbert, W. Waad.

Privy Council Warrant of James the First, addressed to the Lord Carew, Master of the Ordnance, dated Whitehall, March 22d, 1624, about the drawing up of the proportions of Munitions for the Fleet, for Land and Sea Service. Signed by George Abbot, Archbishop of Canterbury; George Villiers, Duke of Buckingham (stabbed by J. Felton); H. Mandeville, Pembroke, Arundell and Surrey, Sir John Suckling, poet; T. Edmondess, Sir Edward Conway, Alb. Morton, Sir Julius Caesar.

An official Dissent to certain Propositions and Bills of both Houses of the English Parliament; prejudicial to Religion, the Crown, and the Interest of the King-

dom. 1646. Signed Loudon, Lauderdaill, Charles Erskine, Ro. Barclay, Hect. Kennedy.

Sir William Fleming's Credential Letters from the Duke of Hamilton to Charles the Second when Prince. Dated May 1st, 1648, and signed by Hamilton, Lauderdaill, Roxburghe, Calender, Cramond, and others.

Letter addressed to Prince Charles on behalf of Sir William Fleming. Dated Edinburgh, 4th August, 1648; and signed Hamilton, Calandar, and others.

An Order signed by King Charles the Second to pay unto the Lords of the Privy Counsell and Bedchamber, and other servants named therein, the several sums mentioned, being for one Quarter's Allowance. Dated from Breda, the 30th May, 1650; with their signatures. Fourteen pages.

And other State Documents.

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Wake.	<i>Chester.</i>	Newcome.
Potter.	Wilkins.	Watson.
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Secker.	<i>St. David's.</i>	Smalbroke.
Cornwallis.	R. Farrar, 1552.	Lloyd.
Sutton.	Lowth.	Chandler.
<i>York.</i>	<i>Durham.</i>	<i>Lincoln.</i>
Hutton.	Cosin.	Williams, 1640.
Tobias Matthew.	Talbot.	Fuller.
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Newton.		

Norwich.  
R. Nix, 1527.  
Scambler, 1593.  
Redman, 1596.  
Sparrow.  
Reynolds.  
Hayter.  
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\*\*\* On referring to Woodfall's edition of Junius, it appears that the original Letter was sent to Woodfall, with a request that he would cause it to be transcribed and forwarded to Garrick by the Penny Post: the above Letter is the transcript so sent.



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- 569 Eliza Hamilton, Margaret Holford, Mary Howitt, *verses*; Emma Hamilton, Catharine Hutton, Mrs. Holland, Anne Jameson, Mary Linwood, Sophia Lee, and others
- / 570 L. E. L. *Verses, not signed*; a Letter signed "L. E. L.," Manuscript, by Miss Mitford, not signed; Notes by ditto, signed; E. M. Macaulay, Jane Porter, Amelia Opie, and others



- 571 AUTOGRAPHS OF DISTINGUISHED CHARACTERS. A COLLECTION OF ORIGINAL AUTOGRAPHS, BY THE MOST DISTINGUISHED CHARACTERS IN ALL CLASSES OF LIFE; INCLUDING SOVEREIGNS, STATESMEN, DIVINES, LAWYERS, NAVAL AND MILITARY OFFICERS, PHYSICIANS AND SURGEONS; AUTHORS, MEN OF SCIENCE, ARTISTS, AND ACTORS; MUSICIANS, EMINENT FOREIGNERS, AND CELEBRATED WOMEN

ILLUSTRATED with Portraits and Biographical Notices by William Upcott, of the London Institution

*bound in thirteen volumes, large folio, red morocco, with joints, richly gilt*

The collection consists of Two Thousand and seventy-eight Autographs, illustrated with One Thousand Portraits, many of which are proof impressions, and some private plates

The volumes have printed titles.

- 572 AUTOGRAPHS. Thirty-one Volumes, containing Two Thousand Five Hundred and Eighteen Original Letters and Autographs, illustrated with three hundred and forty-four Portraits; the whole of an octavo size; comprising celebrated and remarkable persons in all stations of life: such as the family of George III; Peers, Bishops, Baronets; Naval and Military Characters; Literary Men, including Poets and Dramatic Writers; Travellers, Painters, Sculptors, Architects, and Engravers; Actors, Composers; Clerical, Legal, Medical, and Public Characters; Men of Science, Eminent Women, and distinguished Foreigners, *half bound*

When the contents of the above volumes are examined, they cannot fail to create a peculiar interest, embodying as they do many of the most remarkable persons. This Series is in itself a very choice and almost unequalled collection. Mr. Upcott refused three hundred pounds for these volumes.

- 573 D'EON (CHEVALIER) Two Autograph Letters addressed to Lord Tamworth, with some very curious Papers relating to him, and some rare and singular Prints. Among the Papers is one containing the agreement of the terms of a wager respecting the sex of the Chevalier

- 574 EXTRAORDINARY CHARACTERS. Chevalier D'Eon, Dr. Graham, V. Lunardi, Sarah Biffin, born without arms or legs; W. Crockford, &c.; various Letters

- 575 Chambre (Mrs., of Oswestry) A Series of Letters addressed to her, chiefly on legal matters, 1780-1810

- 576 Volume, containing Original Letters of Applications for Shares in the General Dyeing and Printing Company, 1825 4to

- 577 Papers and Correspondence addressed to the Editor of the Monthly Mirror; Letters addressed to F. N. Crouch, Esq.

68 *Manuscripts & Autographs of W. Upcott, Esq.*

- 5 - 578 Autograph Letters of various Book-Collectors; Papers relating to the Dinner given to the Duke of Wellington by the East India Company, &c.; Papers and Letters relating to the Philharmonic Society
- 6 - 579 Miscellaneous Papers, Autographs, &c.; a very large collection
- 10 - 580 Letters, Papers, Transcripts, &c.; a very large collection
- 16 - 581 Autographs, consisting of Letters, Notes, Signatures, Franks, &c.; some of eminent persons, a large collection
- 16 - 582 Autographs, Miscellaneous; a parcel
- 13 - 583 Autographs of English and Foreign Royal and eminent Men from the reign of Henry VI to that of George II, drawn from public and other authentic Records. *Fac-similes by W. H. Ireland, with some portraits, unbound* 4to
- 8 6 - 584 Portfolio, containing fac-similes of Autographs 4to
- 4 - 585 Parliamentary Petitions; one from Scotland, on several large sheets, containing several thousand signatures
- 70 - - 586 *Cylyn Papers*
- 26 5 - 587 *Many original drawings*
- 5 15 - 588 *Navy original papers*
- 9 9 - 589 *Autograph Letters*
- 18 - 590 *Will: Lenny*
- 10 - 591 *Certificates of Arms*
- 2 6 - 592 *Mathematical Papers*
- 5 12 6 - 593 *Garrick Papers*
- 10 6 - 594 *Poems*

First Days Sale . . . . .	£ 33. 15. 6
Second . . . . .	544. 10. 6
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# CATALOGUE

*This title-page was circulated on Tuesday the 23<sup>rd</sup> of June, Messrs Evans' not being able to fill the auctioneer's chair.*

## CATALOGUE

OF THE

COLLECTION OF

# PRINTS, PICTURES,

AND

## CURIOSITIES

OF THE LATE

### WILLIAM UPCOTT, ESQ.

CONSISTING OF

A most extensive Collection of Prints in English Topography, particularly London and its Environs; Engraved Portraits of eminent Persons, many of them Private Plates, and of great rarity; Miscellaneous Prints, embracing every variety of subject, particularly Sports, Games, and Pastimes, Popular Manners and Customs, Exhibitions, Theatrical Amusements, Mechanical Inventions, Wonders of Nature and Art, Remarkable Events, Caricatures, Political, Personal, and Humorous; A great number of Original Sketches of that very clever Artist, Ozias Humphrey, Esq. R.A. Miniatures on Ivory of several eminent and distinguished persons, including one by Cooper; Pictures; Curiosities, including a handle from the coffin of Mary Queen of Scots; upwards of 1500 Provincial Coins and Tokens, &c.

WHICH WILL BE SOLD BY AUCTION,

*(Under the Direction of the Court of Chancery),*

BY MESSRS.

## S. LEIGH SOTHEBY & Co.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THE ROOMS OF MESSRS. EVANS,

No. 106, NEW BOND STREET,

On THURSDAY, JUNE 25<sup>th</sup>, 1846, at ONE o'CLOCK, precisely.

ILAP 94-D523

CATALOGUES TO BE HAD AT THE PLACE OF SALE, OF

1846

June

LaSol

L. 1845

and following day



## CONDITIONS OF SALE.

I. THE highest bidder to be the Buyer, and if any Dispute arise between two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.

II. No person to advance less than 1s. ; above Five Pounds 2s..6d. ; and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more if required, in part Payment of the Purchase-money ; in Default of which, the Lot or Lots so purchased to be immediately put up again, and re-sold.

IV. The Lots to be taken away, at the Buyer's Expense, within Five Days after the conclusion of the Sale ; and the remainder of the Purchase money to BE ABSOLUTELY PAID ON OR BEFORE DELIVERY, in default of which Messrs. Sotheby and Co. will not hold themselves responsible if stolen, lost, damaged, or otherwise destroyed, but they will be left at the sole risk of the Purchaser.

V. The Lots to be taken with all Faults, Imperfections, and Errors of Description.

VI. The Sale of any Lot is not to be set aside on account of any error of enumeration of the Drawings, Prints, or other Articles it is stated to contain.

VII. Upon Failure of complying with the above Conditions, the Money deposited in part Payment shall be forfeited ; and all Lots uncleared within the Time aforesaid shall be re-sold by Public or Private Sale, and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale, together with all charges on such Re-sale, and this shall be considered, a sufficient Notice to the Defaulter.

\* \* \* No Lots will be delivered during the Time of Sale.

*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,*

S. LEIGH SOTHEBY & JOHN WILKINSON,

*Wellington Street, Strand.*

CATALOGUE  
OF THE  
COLLECTION OF  
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AND  
CURIOSITIES

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A most extensive Collection of Prints in English Topography, particularly London and its environs; Engraved Portraits of eminent Persons, many of them Private Plates, and of great rarity; Miscellaneous Prints, embracing every variety of subject, particularly Sports, Games, and Pastimes, Popular manners and customs, Exhibitions, Theatrical Amusements, Mechanical Inventions, Wonders of Nature and Art, Remarkable Events, Caricatures, Political, Personal, and Humorous; A great number of Original Sketches of that very clever Artist, Ozias Humphrey, Esq. R.A. Miniatures on Ivory of several eminent and distinguished persons, including one by Cooper; Pictures; Curiosities, including a handle from the coffin of Mary Queen of Scots; upwards of 1500 Provincial Coins and Tokens, &c.

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No. 106, NEW BOND STREET,

On THURSDAY, JUNE 25th, 1846. *and two following*

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CATALOGUES TO BE HAD AT THE PLACE OF SALE; AND OF  
Messrs. ATKINS and ANDREWS, No. 5, White Hart Court, Lombard Street,  
Solicitors to the Estate.

## CONDITIONS OF SALE.

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I. THE highest Bidder to be the Buyer ; and if any Dispute arise between two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.

II. No Person to advance less than 1s. ; above Five Pounds 2s. 6d. ; and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more if required, in part Payment of the Purchase-money ; in Default of which, the Lot or Lots so purchased to be immediately put up again, and re-sold.

IV. The Lots to be taken away, at the Buyer's Expense, within Five Days after the conclusion of the Sale ; and the remainder of the Purchase-money to BE ABSOLUTELY PAID ON OR BEFORE DELIVERY, in default of which Messrs. Evans will not hold themselves responsible if stolen, lost, damaged, or otherwise destroyed, but they will be left at the sole risk of the Purchaser.

V. The Lots to be taken with all Faults, Imperfections, and Errors of Description.

VI. The Sale of any Lot is not to be set aside on account of any error of enumeration of the Drawings, Prints, or other Articles it is stated to contain.

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\* \* \* No Lots will be delivered during the Time of Sale.

*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,*

R. H., T. AND C. EVANS.

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# CATALOGUE

OF

PRINTS, DRAWINGS, &c.

OF THE LATE

WILLIAM UPCOTT, ESQ.

FIRST DAY'S SALE.

LOT			
1	A LARGE PARCEL of Miscellaneous Prints		3 1/2
2	Numbers of Partington's Views in London, <i>impf.</i> &c. a parcel		2 1/2
3	Various Prints, a parcel		2
4	Ditto		-
5	Ditto, in a portfolio		1
6	Portraits for illustration, a parcel		9
7	Ditto		12
8	Ditto		14
9	Costume, Trades, &c. <i>some curious</i>	64	5
10	Interesting collection of Portraits of beautiful Women, <i>some coloured</i>	12	15
11	Large parcel of Heraldic and Genealogical Prints		2 1/2
12	Costume, a curious collection, <i>some very early</i>	42	4 1/2
13	Heraldry, Antiquities, &c.; Genealogy of the Anson Family, <i>Premieres Regles du Blazone, autograph of John Evelyn; Vote of Thanks to C. H. Turner, Chairman of the Committee of the London Hospital, beautifully written on vellum by Tomkins, &amp;c.</i>	21	1 8
14	A thick Portfolio, with leaves, <i>well bound</i> , lettered "Hogarth's Works"		1 1/2
15	Another, <i>half bound</i> , lettered "Scraps"		11
16	Another		13
17	Antiquities, a large parcel		2 1/2
18	Vases, &c. by Caravaggio	28	3
19	Miscellaneous lot: Views—Rembrandt's Mill—The Altar-Piece at Magdalen Col. &c.	23	1 1/2
20	Pateræ, from the Townley collection	26	2
21	Ancient Sculpture, Gems, Coins, &c. a parcel		3

4      *Prints, Drawings, &c. of William Upcott, Esq.*

- 10 - 22 Scrap-Book, containing a variety of pleasing Prints and Drawings
- 7 - 23 Miscellaneous, after Greuze, and others 16
- 14 - 24 Scrap-Book, containing a great variety of Portraits, Views, Book-plates, &c. *many proofs*
- 5 - 25 A bundle: Heraldic Book-plates; whole length Portraits of Illustrious Men, by Tringham, Fourdignon; and a large parcel of Portraits *on 8vo size paper*
- 1 - 26 Portfolio, with Miscellanies
- 16 - 27 Miscellaneous: Prize Cattle, &c.
- 14 - 28 Etchings of Animals, Birds, &c. by Hollar, Barlow, Gaywood, Collaert, F. Place, &c. *pasted in a volume*
- 16 - 29 ANGLING. A curious collection of Prints, &c. relative to Angling
- 5 - 30 Archery, Billiards, Bowls, Cards, Chess, Fencing, Skittles, &c. a curious collection
- 13 - 31 CARDS. "These Cards and Globes, Spheres, Mathematical Books, and Instruments by Sea and Land," &c. *to be sold by Thos. Tuttle*; Part of a Pack of Hunting Cards; and Cards for comprising the general Rules of Lillie's Grammar, *woodcuts* of Anne of Denmark, &c. *very curious*
- 5 - 32 Comforts and Miseries of Human Life
- 17 - 33 Drolls, Dwarfs, Singeries, &c. 22
- 3 - 34 Duelling, Cock-fighting, &c. 22
- 26 - 35 Exhibitions. A collection of Hand-bills, Advertisements, &c.
- 7 - 36 Country Fairs. The Large Fair, by Callot, &c. 26
- 14 - 37 Frost Fairs; Skating, &c.
- 3 - 38 Hobby Horses. A curious collection relating to Velocipedes, &c. *several coloured*
- 5 - 39 Hunting, Coursing, Shooting, a very large and curious collection
- 5 - 40 MATRIMONY, &c. Courtship, Matrimony, Crim. Con. &c. *a very curious collection* 45
- 18 - 41 PUGILISM. A very extensive collection of Portraits, Remarkable Pugilistic Contests, Autograph Letters of several celebrated Boxers, Cuttings of Newspapers, &c. *some of the portraits very uncommon*
- 26 - 42 A Quaker's Meeting, and various relating to the Society of Friends, &c. 15
- 3 - 43 Races, Sailing Matches, &c. *a large parcel*
- 14 - 44 Steam Travelling; Humorous Prints relating to Locomotive Engines, Steamboats, &c.
- 19 - 45 Shop-bills and Cards (some old) of Booksellers, Printsellers, Engravers, and Bookbinders, *a parcel*
- 14 - 46 Sports and Pastimes. Jumping in Sacks, Snap-dragon, Blind-man's Buff 39
- 16 - 47 WONDERS. The Great Whale; Aerial Ship; Life Preserver; Sailing Carriage; and a variety of other curious Prints of Antique Chairs, Cups, &c. 22
- 17 - 48 Hogarth. Twelve Satirical Etchings relating to Hogarth, by Paul Sandby; and various others

49	HOGARTH. Thirty-four Prints by and after Hogarth	1
50	Humorous Caricatures, after Rowlandson, and others, <i>coloured</i>	24
51	Humorous Caricatures, a great variety	2
52	Another lot, <i>some very old and scarce</i>	8
53	Another lot, containing Thirty, by Paul Sandby and others	2
54	Thirty others	2
55	Twenty-four ditto, <i>coloured</i>	5
56	Twenty-four ditto	1
57	Thirty-six ditto, <i>mostly coloured</i>	2
58	Twenty-six ditto, Political: Sir Robert Walpole, Byng, Fox, Pitt, Earl of Chatham, and others, <i>some scarce</i>	14
59	Political. Thirty: Fox, Burke, North, Pitt, Erskine; and others	15
60	Thirty-six others, <i>some coloured</i>	8
61	The Ghost of the Earl of Chatham; Vernon Triumphant; The Wheel of Fortune, &c. <i>very curious and scarce</i>	20
62	Twenty-four others, <i>some very curious and scarce</i>	18
63	Twenty-five others, in the time of Walpole, <i>some very curious and scarce</i>	17
64	Allegorical Prints. The Order of the Universe, by Richard Dey, 1637—The Tree of Man's Life, by ditto, John Goddard, <i>sculpsit</i> ; Description of Logick, by ditto; A Laurell of Metaphysicke, engraved by W. Marshall; and 2 Prints from the brass of Thomas Sparke	6
65	Caricatures, Personal and Political, <i>coloured</i>	17
66	Personal Caricatures. The Earl of Egmont, <i>scarce</i> ; Kidgell; Lord Macartney, by Sherwin, &c.	29
67	Personal Caricatures, <i>some very curious</i>	38
68	Another lot	40
69	Tickets for Coronations, Benevolent Societies, Funerals, Diplomas, &c. <i>very curious</i>	66
70	Coronations of the Kings of England, from Geo. II to Victoria, <i>a very large assemblage of prints</i> ; Coronations, Processions, Fetes, Funeral Processions, &c. <i>several very scarce</i>	12
71	Trial of Queen Caroline, with Key; Skimmington's Triumph; Fire of London; and various, historical	34
72	Coronation and other Tickets, one for the Opening of the Royal Exchange, signed "Howard and Effingham," and Barnes; and a Copy of Verses on the Jubilee by Jane Webb, <i>with an original Autograph Letter to Queen Charlotte</i>	3
73	Queen Victoria, Prince Albert, and the Royal Family; A large collection of Woodcuts, Portraits, and Prints relative to the Coronation of her Majesty; Her "Progresses; Prayers; Songs relative to the Prince Consort, the Prince of Wales, and the late Attempts upon her Majesty's Life, &c. <i>a very large parcel</i>	5



- ✓ 1 - 74 RAFFAELLE. Drawings and Tracings from some of the principal Pictures in Rome, done by Ozias Humphrey, and authenticated by him, *mostly neatly mounted*  
 ✓ 10 - 75 Drawings and Sketches from celebrated Pictures at Rome by Raffaelle and other great Masters, by Oz. Humphrey, all authenticated, *and carefully mounted* 18  
 2 - 76 MICHAEL ANGELO. Ten Drawings and Tracings from the chief Works of Michael Angelo, in the Sistine Chapel at Rome, by O. Humphrey, *carefully mounted* 10  
 ✓ 1 - 77 Drawings, after Michael Angelo, Raphael, &c. and one by Baroccio 6  
 ✓ 1 - 78 Drawings and Sketches from original Pictures at Rome, by Raphael, and other great Masters, by Oz. Humphrey, *each picture verified, neatly mounted* 12  
 ✓ 8 - 79 Four ditto of Heads, after Raffaelle and Sebastian del Piombo, *all very fine* 4  
 2 ✓ 1 - 80 Fourteen ditto of Masaccio, his own Portrait; and other Drawings and Tracings by Oz. Humphrey, including one of Raffaelle and his master Pietro Perugino 14  
 - 9 - 81 Study from Nature, a fine anatomical figure, by Mortimer; Two Heads of Boys, in oil; and various Drawings from the human figure, by O. Humphrey 20  
 - 10 6 - 82 Portraits in Crayons, by Oz. Humphrey, mostly original Sketches for Pictures; Richard Collier, Mrs. Sheridan, Thomas Sheridan, Gustavus, the Diamond Merchant, Dr. Heavyside; and Mrs. Goddard, Lady of Ambrose Goddard, M.P. for Wiltshire; and others 22  
 - 4 6 - 83 Twelve others, by the same; Princess Sophia Matilda, Miss Cambridge; and others 12  
 - 12 - 84 Rowlandson, Comic Sketches, *coloured* 8  
 - 16 - 85 Lady Maria Waldegrave, Capt. Waldegrave, Augustus and Henry Phipps; and others 7  
 - 3 - 86 Eight Drawings of Portraits: Earl Cowper, and others, by O. Humphrey  
 - 1 - 87 Minerva, an Outline, drawn by W. Etty, R.A.; and Crayon Portraits, by Ozias Humphrey, of himself and others  
 - 1 - 88 Drawing in Black lead Pencil, by J. M. TURNER, R.A.  
 - 3 - 89 Henry IV of England; Dr. Chambers, after Holbein; Sir Francis Drake, &c., Drawings from original Pictures 4  
 ✓ 13 - 90 Views in Rome, Original Drawings, by Oz. Humphrey 14  
 - 5 - 91 Four Drawings, by Blake 4  
 ✓ 1 6 - 92 Caricatures, Early Drawings, by J. Cruikshank and others, *very curious* 9  
 - 11 - 93 MORLAND; The Sportsman, a drawing in water colours, *very carefully finished*, by George Morland  
 - 12 - 94 Indian Drawing, representing Pavilions in a Garden, with Dancing on the Tight-rope, *very curious*

SKETCH-BOOKS USED BY OZIAS HUMPHREY.

te	95 FIVE SKETCH-BOOKS used in England, &c.; one containing Extracts from the Register of the Parish Church at Honiton relative to the Humphry and Upcott Families; View of the Vicarage House, &c. <i>very interesting</i>	15-
sk	96 ONE DITTO; containing a great variety of free-pen and other Sketches of Figures in every variety of Attitude, <i>bound in mottled calf, of great utility to an artist, and highly desirable to the connoisseur</i>	1 2 -
sk	97 Five Sketch-Books used by O. Humphry in India, &c.	5-
sk	98 THREE DITTO used in India; Two, containing sketches of the principal places in Calcutta; one, the Costume of the Natives, &c. <i>very desirable</i>	15-
sk	99 Another Sketch-Book of Ozias Humphrey while in India, containing many very spirited sketches in Calcutta, Lucknow, Allahabad, &c.	1 1 -
sk	100 TWO OTHERS: used at the Cape of Good Hope and St Helena	5-
te	101 FIVE OTHERS, during the Artist's residence in Rome; containing very excellent Memoranda of the principal Statues and other objects connected with Antiquity and the Fine Arts	18-
sk	102 The Savoyards and the Fairing, &c. after Singleton, Wheatly, and others	2 6
sk	103 The Broken Pitcher; Cottage Musicians, after Kidd, &c.	18-
sk	104 Clytie, after Caracci, by Bartolozzi; Beggars' Opera, after Hogarth, <i>proof</i> ; and one other	2 6
sk	105 The Premium print; and the Cott, after Smith of Chichester; and other Landscapes	5-
sk	106 The Rural Cott, after Smith; and the set of Shooting Prints, after Stubbes; all by Woollett	5 10 -
sk	107 Holy Families, after Caracci and Murillo; and Scripture Subjects	7-
sk	108 Various, after Wouvermans, Teniers, Salvator Rosa, and others	8 6
sk	109 Le Conversation, et La Lecture Espagnole, after Vanloo, by Beauvarlet; Charles I and Family; and a pair, by Soubeyran	8-
sk	110 The Senses, a series of engravings representing Courtiers and Ladies of the time of Louis XIII, finely engraved by Bosse	5 4 -
sk	111 PAMELA. A series of twelve Plates to illustrate Richardson's Novel of Pamela, engraved by L. Truchy and A. Benoit, after Highmore, a picked set formed by Mr. Bindley, all fine	4 -
sk	112 HOLLAR. The Mallard, Goldfinch, Stag, and Lion, after Durer; the Cat's Head, &c. <i>fine</i>	10 5 -
sk	113 HOLLAR. Small Views, Tothill-Fields, London, Windsor, &c.	11 2 -
sk	114 HOLLAR. Portraits and Shipping	19 10 -

- 115 HOLLAR. Portrait of Margaret Lemon holding a Nosegay, after *Vandyke, fine*; and the Set of the Seasons
- \* \* The "Seasons" are not only curious as illustrating the costume of the period and beautiful specimens of the artist, but are, in all probability, portraits of celebrated Ladies; and the beautiful back-grounds representing "Summer," St. James's Park, with deer, the Canal, and the Banqueting-house, Whitehall Gate, and Westminster Abbey, seen in the distance; the City (qy. Cheapside?)—"Winter," with the curious shops and the busy scenes of the day; the Country Mansion in "Spring," &c. render these a truly desirable set of prints.
- 116 Baur (John William) Works, consisting of One hundred and forty-nine spirited Etchings of Mythological Subjects, *uniformly mounted, with his portrait*
- 117 Raffaele. The Story of Cupid and Psyche, a series of engravings by Villamena, *fine impressions, with variations of some of the plates*
- 118 Holy Family, after Raffaele, by Desnoyers, *fine proof* 12
- 119 Leonardo da Vinci, Imitations of original designs of, by Chamberlain
- 120 Scriptural, after Michael Angelo and Raffaele; the Last Judgment; the Transfiguration, &c. 19
- 121 Etchings, &c. Scriptural and other subjects 50
- 122 Miscellaneous Prints by Modern Artists; Leda, by Leroux, *PROOF*; the Infant Hercules, after Sir Joshua, *PROOF AND ETCHING, &c.* 13
- 123 The Circumcision, after Guercino, by Bartolozzi; and ten Etchings, by Mitelli, after Bolognese Artists 11
- 124 The Charities, by Seb. Bourdon, the set, *fine* 6
- 125 Sacred and Mythological Subjects, after Corn. Schut, by Eynhoedts 60
- 126 John Baptizing, after Poussin, by Ger. Audran; and two others after the same, *on six sheets*
- 127 POUSSIN. Scriptural Subjects, after Poussin, by Audran, and various Artists, *large* 12
- 128 POUSSIN. Holy Family, after Poussin and Caracci, by Natalis, Roulet, &c. *some proofs* 4
- 129 Seven Sacraments of the Catholic Church, after Poussin, by Audran, *fine* 14
- 130 Landscapes, after Claude, Salvator Rosa, Poussin, by Woollett, Browne, Vivares, and other English engravers 9
- 131 Italian School: Marc Antonio, and others 9
- 132 Italian School: Nativity, after Bronzino, by Ghisi; and the Spousals of Joseph and Mary, by Parmegiano 4
- 133 Italian School: Julio Bonasoni; and others 7
- 134 Italian School: Giulio Romano; Battle-Pieces, by Pencz, Bartoli, and others 6



*Prints, Drawings, &c. of William Upcott, Esq.* 9

- 135 Italian School : Albano ; Triumph of Venus, by S. Baudet ; and other Mythological Subjects 11
- 136 Trial of Algernon Sidney, after Stephanoff, by Bromley, PROOF and ETCHING ; and Garrick in the Green-Room, after Hogarth, PROOF 3
- 137 Battles of the Boyne and La Hogue, after West, by Woollett and Hall, *subscribers' impressions, very fine* 2
- \* \* With accompanying autograph note by West.
- 138 Oliver Cromwell Dissolving the Long Parliament, and The Landing of Charles II, by Sharp and Hall, *original subscription impressions* 2
- \* \* " Your name stands as usual at the head of Subscribers for the prints by Woollett and Hall, and will equally secure you the first impressions, as tho' you paid your guinea and had the receipt."—*Extract from West's note attached to the previous lot.*
- 139 Sortie at Gibraltar, by Sharpe ; Battle at Bunker's Hill, by Müller ; and The Death of General Montgomery, by Clemens, all after Trumbull, *fine old impressions* 16
- 140 Coriolanus, after West, by Green ; The Tenth of August 1793, by Earlom, after Zoffany ; The Port of London, *proof* ; part of the print of New College Window, after Reynolds ; and other large Prints 7
- 141 Death of the Chevalier Bayard, and Companion Print, after West ; Cardinal Wolsey received into the Abbey of Leicester ; and other Historical Prints 9
- 142 Edward VI signing the Charter of Bridewell ; Distribution of the Maunday Money ; Trial of Lord Lovat in Westminster Hall ; and other Historical Prints 9

## SECOND DAY'S SALE.

## LOT

- 5- 144 A PORTFOLIO, containing Topographical and other Antiquities, Portraits, &c. *some scarce*  
 2 6 144<sup>n</sup> 145 Foreign Topography, Public Fire Works, &c. 20  
 5- 146 Topography, English and Foreign Siege of Colchester, 1648; Plan of Rome, *a fine old pen and ink drawing* 14  
 2 147 Foreign Topography, *a large parcel*  
 1 6 148 Foreign Topography. Switzerland and Portugal  
 9 149 Antwerp Cathedral; and Plan of Amsterdam, by Hollar, &c. 9  
 1 150 Foreign Topography, *a large parcel*  
 4 6 151 Fire Works at Amsterdam and the Blaauw Jan, both by Moucheron, *rare*; and other Views in Amsterdam 20  
 7 152 Views in Normandy, by Cotman 37  
 2 6 153 British Topography, *a Collection unsorted*  
 4 6 156 Unsorted British Topography, *a large parcel*  
 4 157 Another parcel, *ditto*  
 3 6 158 Ditto  
 10 6 159 Topography, *various, a large parcel*  
 4 160 Ditto, *some mounted*  
 6 161 Ditto  
 8 162 Essex Topography, *a parcel*  
 7 6 163 Topography. Kent, Suffolk, and Sussex, *a parcel*  
 3 6 164 Topography. Buckinghamshire and Berkshire, *various*  
 5 5- 165 HERTFORDSHIRE. Fifteen highly finished Drawings in colours of various Views in Herts, several in the Town of Hitchin, by G. S. Shepherd  
 6 6 166 Isle of Wight, Hants, &c. *a parcel, one an old drawing of a map, curious*

## LONDON.

- 5- 6 167 A large Collection of Miscellaneous Prints to illustrate Pen-  
 1 6 168 Representations and Bills of Fare of the great Civic Festivals, *a very curious collection*  
 11 169 Satirical Prints relative to the Lord Mayors of London, with various squibs and crackers relative to them, also Mr. U's heading for the wrapper; *all curious*  
 1 6 170 A large Collection of Miscellaneous Prints in and about London  
 4 6 171 Another parcel, *ditto*  
 2 172 Plans and suggested Improvements chiefly in and about London, *a large collection*  
 5- 173 London and the Environs, *a large collection*  
 8 174 Westminster. Views to illustrate the History of Westminster, *a large parcel*

London continued.

add	175 Westminster Election. Prints and a large Collection of Squibs, Handbills, &c. relative to the different Contests in Westminster	3 6
land	176 A large and very curious Collection of Prints, Bills, Portraits, and Manuscript Extracts, &c. relating to Bartholomew Fair, and the Exhibitions there	1 11 -
land	178 Another very extensive Collection relative to Bartholomew Fair, with Portraits and Autographs of the Lord Mayors and Aldermen, in a portfolio, in which is pasted a large Collection of early Theatrical Advertisements	1 14 -
add	179 Four large Views of the House of Commons and other Topographical Views, chiefly in London	3 6
land	180 Views of Ancient Houses in London, and various Public Buildings chiefly in London, <i>all fine proofs</i>	6 -
land	181 Exhibitions, Mechanical, &c. <i>a parcel</i>	2 -
add	182 Singular Collection of Ephemeral Publications, respecting Suicides, committed by jumping off the Monument	1 6 -
land	183 Sadler's Wells. A very large Collection of Portraits of the principal Performers at Sadler's Wells, with scenic Prints, Placards, Caricatures, Songs, including many illustrative of the Life of Grimaldi, some Autographs of the Actors, &c.	3 1 -
land	184 " City Finery, Balls and Public Shows, to please Children of a larger Growth!!"	1 6
add	185 Batty and Ryan's Horsemanship; Surry Zoological Gardens; Royal Circus, &c. <i>a parcel</i>	1 -
land	186 Collections in Wrappers. Tower-Gates, Schools, Markets, Theatres, Royal Exchange and Demolition, Hospitals and Prisons, Charities, Colleges, Halls, Thames, Bridges, Docks, Canals, London Bridge, Public Buildings, Maps, General View, Southwark; in one portfolio, <i>a numerous collection</i>	9 -
land	187 The Cries of London, drawn after Life, by M. Lauron, P. Tempest, excudit, <i>only five prints wanting to complete the set, which contains all the Grainger portraits</i>	67 12 -
land	188 Opening of London Bridge, Panoramic View of London, and others, in all	24 6 -
add	189 Gardens. Vauxhall, Ranelagh, Marylebone, Cupers Garden, Kensington Gardens, Taverns, Hotels, &c. <i>a large collection</i>	17 -
land	190 Punch and other out-door Exhibitions and Amusements, <i>a collection</i>	13 -
land	191 Vauxhall. A Collection of Portraits, Prints, Bills, Songs, Balloons, &c. connected with Vauxhall Gardens	10 6
add	192 Singing, Dancing, Musical Concerts, Regattas, Water Amusement, &c. <i>a parcel</i>	8 -
land	193 Drury Lane Theatre; a Collection of Play Bills, Prints, &c.	1 -
add	194 Covent Garden Theatre; City Theatre, Grub Street; Equestrian and other Exhibitions, <i>a large parcel</i>	2 6
land	195 Astley's Amphitheatre; a very large Collection of the various Spectacles and Equestrian Performances	10 -



- 15 - 196 Pantheon, Bagnigge Wells, *two drawings, &c.; Panoramas, a parcel*

## LYSONS' ENVIRONS OF LONDON.

- 7 6 - 197 A large Collection of Portraits and Views, for the illustration of  
Lysons' Environs, Harrow, Hornsey, Isleworth, &c.
- 7 6 - 198 Ditto. Hampton Court, Hendon, &c. *a parcel*
- 19 - 199 Ditto. Hackney, Hampstead, &c. *a large collection*
- 15 - 200 Ditto. Stepney, Stanmore, Teddington, Tottenham, &c.
- 18 - 201 Ditto. Sunbury, Strawberry Hill, Uxbridge, &c.
- 18 - 202 Ditto. Enfield, Edmonton, Southgate, Highgate, &c.
- 16 - 203 Ditto. Hammersmith, Fulham, Acton, Ealing, &c.
- 16 - 204 Ditto. Chelsea, *a large parcel*
- 15 - 205 Ditto. Richmond, Hampton Court, &c.
- 2 6 - 206 Ditto. Deptford, Greenwich, Woolwich, &c. *a very large parcel*
- 17 - 207 Ditto. Islington, St. Pancras, Paddington, &c. *a large parcel*
- 18 - 208 Ditto. Another large parcel
- 1 11 - 209 Surrey. Wimbledon, Lambeth, Portraits, Views, &c. some  
original Drawings, *a large parcel*
- 1 6 - 210 Ditto. Merton, Mitcham, Morden, &c. various, including  
Drawings, *a large parcel*
- 1 8 - 211 Ditto. Mortlake, Newington, Roehampton, Wandsworth, &c.  
various, *a large parcel*
- 14 - 212 Ditto. Sutton, Streatham, &c. *a large parcel*
- 18 - 213 Ditto. Clapham, Croydon, New Kingston, &c. *a large parcel*
- 2 1 - 214 Ditto. Battersea, Beddington, Camberwell, Dulwich, &c. *a large parcel*
- 18 - 215 Ditto. Bermondsey, and various Prints and Drawings for the  
Illustration of the county of Surrey
- 1 - 216 Surrey Churches. Wotton, in Surrey, and other Views, *a parcel*
- 4 - 217 Topography, various, *mostly proofs*
- 5 - 218 English Topography, *unsorted*; Theobalds, Hampton Court, &c.
- 3 - 219 English Topography, *a parcel*

## LYSONS' MAGNA BRITANNIA.

- 7 6 - 220 Topography. Bedfordshire, Berkshire, Buckinghamshire, Che-  
shire, Cumberland, Derbyshire, Devonshire, and Durham, *a large parcel*
- 5 6 - 221 Ditto. Gloucestershire, Hampshire, Herefordshire, Hertford-  
shire, Ireland, the British Islands, and Kent, *ditto*
- 6 - 222 Ditto. Lancashire, Leicestershire, Lincolnshire, Middlesex,  
Monmouthshire, and Monuments, *ditto*
- 7 - 223 Ditto. Norfolk, Nottingham, Rutlandshire, Scotland, Shrop-  
shire, Somersetshire, and Staffordshire, *ditto*
- 5 - 224 Ditto. Suffolk, Sussex, Wales, Worcestershire, Warwickshire,  
Westmoreland, and Yorkshire, *ditto*
- 4 6 - 225 Topographical Sketches in England, by T. Girtin, *drawings* 19

dd	226	Devonshire, Original Drawings. Honiton Parsonage, the residence of Dr. Ozias Upcott, by Humphrey; View taken at Weston Courting, by Town; and two others, by G. Webber, 1778	4	- 7 6 -
dd	227	Twenty-one Topographical Drawings, by Alexander and others		- 9 6 -
dd	228	St. George's Fields, and Interior of a Library at Cambridge, two capital drawings, by Rowlandson		- 1 - -
dd	229	View of Islington Church, a careful drawing, by Shepherd; qq. Mr. Upcott's Residence? and View from Ozias Humphrey's House, Piccadilly, by O. H.		- 10 6 -
dd	230	Geddington Cross, Northants, a capital drawing, by Buckler		- 18 -
dd	231	Animal Exhibitions. A very large and curious Collection of all the most wonderful Animals that have been exhibited at various times, including the feats of Van Amburg, &c.		- 1 16 -
dd	232	Topographical Drawings, by Hadfield, Humphrey, and Quarenghi, in Italy and England	6	- 16 -
dd	233	Views in St. Helena, the Cape, and India, ten fine original drawings, by O. Humphrey	10	- 5 -
dd	234	Murderers, Highwaymen, Conspirators, and others, a large Collection, with the handwriting of Greenacre inclosed within one from F. Hobler to Mr. Upcott; many relating to the Cato Street Conspirators, &c.		- 10 -
dd	235	Remarkable Characters, some scarce	60	- 9 6 -
dd	236	Remarkable and Eccentric Characters. Martin Van Butchell, Mary Ashford, Chevalier d'Eon, &c.	41	- 7 -
dd	237	Remarkable and Eccentric Characters. Sir William Courtney, Sir John Dinely, Farquhar, proprietor of Fonthill, &c.	23	- 4 6 -
dd	238	Remarkable and Eccentric Characters. Ann Moore, Sam. House, the Fire-King, &c.	29	- 4 -
dd	239	Remarkable and Eccentric Characters. H. Fleet, aged 104, 1761; Mrs. Susanna Long, aged 102; Simon Edy, of Woodford; Young Parr; Elizabeth Shaw; and others, remarkable for their longevity, &c. some scarce	50	- 7 6 -
dd	240	Remarkable and Eccentric Characters. Anna Tomlinson, of York, by G. Lumley; Jon. Brittain, Jack Shepherd, &c.		- 5 6 -
dd	241	Quack Doctors. Val. Greator, Culpeper, &c. with curious Advertisements, Placards, &c. a parcel		- 4 -
dd	242	Sam Scott, the Diver; Siamese Youths, Giants and Dwarfs, Spotted Children, &c. a large parcel		- 5 6 -
dd	243	Pedestrians, Fat Men, &c. a parcel		- 6 -
dd	244	Portraits of Notorious Criminals, mostly Executed for Murder, some very scarce	66	- 13 -
dd	245	Fanny Kemble; Giulia Grisi; Spencer Percival; Dr. Kerr, and Sirs George and William Anson; &c. some private plates	10	- 8 -
dd	246	Forty-four Drawings in Indian Ink and Colours; Views in Bushey Park, &c.		- 3 -
dd	247	Twenty-eight Views of the Theatres in London		- 3 6 -
dd	248	Forty-four others		- 6 -
dd	249	Forty others, Views of Provincial and Continental Theatres, &c.		- 5 -

14      *Prints, Drawings, &c. of William Upcott, Esq.*

- 4 6    250 *Theatrical Portraits.* Edwin and Mrs. Wells, as Cowslip, and various others 40  
 - 10    251 Twenty-four others, Matthews, Liston, Reeves, Yates, Alexandre, and other Comic Actors  
 - 8    252 *Theatrical Caricatures.* Songs, Satires, &c. on Madame Vestris's Legs, Cox and Kean, Lord W. Lennox, and others, *very curious*  
 - 11    253 Shakespeare, Ireland; Shakespeare, Boydell, and other Theatrical Caricatures, 23—also Scenic Prints, 44—in all 67  
 - 5 6    254 Nell Gwynne, by Valck, Miss Benger, Miss Macpherson, Miss Chudleigh, Lady Oxford; and other celebrated Females, 60  
 - 5    255 Lady Ducie, Countess of Denbigh, Mrs. Knight, Lady Mostyn, and other Ladies, *some proofs* 28  
 - 11    256 L. E. L. Mrs. Mee, Lady Fanshaw, Duchess of Queensbury, Lady Wellesley; and other Ladies, *many proofs* 56  
 - 10    257 Countess of Huntingdon, Mrs. Udney, Mrs. Fry, and others, *some private plates and proofs, and scarce* 60  
 - 13    258 Byron, *three different*; Moore, Coleridge, Campbell, Hogg, Milton, and Pope; *all fine proofs* 9  
 - 17    259 Earl Spencer, by Bartolozzi, *private plate proof*; Cave, Cadell, Murray, and private plates of Autograph and other Collectors, *some presentation and mostly proofs* 11  
 - 12    260 American Cooper, Hobhouse, Gifford, Dr. Dibdin, Lord Clare, and others, *all proofs* 7  
 - 7    261 John Bunyan, by Sturt; T. Burnet, and others 16  
 - 17    262 Gifford, Stanley Bishop of Norwich, Warren Hastings, Lord Leicester, Attorney General Coke, J. Pinkerton, Dr. Dibdin, and others, *some private plates, and all proofs* 14  
 - 6 6    263 Fifteen Illustrious Heads, by Vertue and Houbraken, *fine*  
 - 7 6    264 Geo. Chalmers, Horatio Walpole, Countess of Orford, Mrs. Piozzi, Lord Grenville, and others 15  
 - 7    265 Earl of Orford, Dr. Clarke, T. Campbell, W. Coxe, and others, *all proofs* 10  
 - 5    266 H. Tresham, J. Hoppner, P. de Louthembourg, Wyndham, Rose, and others, *all proofs* 12  
 - 7 6    267 Sir H. Englefield, Sir T. Troubridge, Lord Gambier, Lord Cathcart, Bishop of Ely, and others, *all proofs* 12  
 - 5    268 Henry Compton, Bishop of London, after Riley, by Beckett, fol. mez. *fine*; and Wilkins, Bishop of Chester, by Blooteling, after Mary Beale, *also fine* 2  
 - 16    269 VERTUE. Sir Joseph Jekyll, Master of the Rolls, *proof*; Earl of Dorset, *proof*; Lord Bacon, *fine*, Craggs and others 5  
 - 13    270 John Fletcher, Poet, *a bust*, by Marshall, *brilliant*; Wallis, Brownrig, Stanley, and Anderson, by Faithorn, Argyle, by Vr. Banc, Kilburne, Clarke, Somner, by various 10  
 - 12    271 QUEEN ELIZABETH IN THE SUPERB DRESS IN WHICH SHE WENT TO ST. PAULS, after Izaak Oliver, by Crispin Passe, whole length, holding the Globe and Sceptre, *scarce, and the same subject in mezzotint*, by Turner 2



272	Portraits and Prints to Boswell's Life of Dr. Johnson, with vignettes and other prints in a Scrap-book	13
273	Antiquarian and Topographical writers, <i>fine proofs on India paper</i>	23
274	Dr. Doddridge, Samuel Pepys, John Howard, Duke of Norfolk, Sir John Elliot, Earl of Rochester; and others, <i>all proofs</i>	9
275	Dr. Johnson, by Heath and Cook, <i>proofs</i> ; Lord Hawke, Capt. Cook; Frederick II, by Bause	6
276	Admiral Deane, General Rossiter, Col. Trevanion, General Skippon, and Col. Walker, <i>all etched by Cooper, after drawings by Bulfinch in the King's Clarendon</i>	16
277	Sir T. Jones, Marquis of Huntly, and others, <i>Richardson's copies, on India paper, &amp;c.</i>	5
278	Lord and Lady Villiers, Lord Hichinbroke, by Smith; Rt. Hon. Thomas Erle, by Simon; and Joshua Ward, with the Claret Face	4
279	Capt. Coram, wh. len. by Brooke; Matthew Tindal, <i>fine proof</i> ; John Wilkes, by Houston; Lord Macclesfield, Judge Willes; and others	11
280	Spurzheim, John Hough Bp. of Worcester; and others	15
281	Bp. Ridley, Sir J. Boys, Dr. Wallis; and others, <i>some proofs</i>	19
282	Marquis of Northampton, Library of J. Mayor, Esq. &c. <i>private plates</i>	8
283	Library of J. Mayor, Esq., Roscoe's Chair, &c.	6
284	Modern Portraits; Bp. Philpott, Sir Charles Doyle, Dr. Parr, Earl of Shaftesbury, Joseph Hume, M.P., Rev. H. Drury, &c. <b>SOME PROOFS AND PRIVATE PLATES</b>	12
285	William Upcott, <i>private plate</i> , Philpott, Bp. of Exeter, &c.	5
286	Portraits:—Countess of Pembroke, by Pass; Blondel, by Nanteuil, &c.	5
287	Gibbon, Lord Clive, Dr. Cullen, Sir. W. Boyd, P. of Orange, by Caroline Watson, <i>mostly proofs</i>	13
288	Garrick, between Tragedy and Comedy, Mrs. Oldfield, Foote, Rich, two play bills, <i>on satin, &amp;c.</i>	8
289	Bishops:—Blackall, Berkely, Mant, Moore, Shiply by Trotter, &c. <i>some proofs</i>	70
290	Portraits:—Waterhouse, by Loggan; Sir N. Wraxall, Washington, &c.	35
291	Harley Earl of Oxford, by Smith and Vertue; Geo. Morley, Bp. of Winchester, by Vertue, <i>a proof</i> ; Whitgift, Stackhouse, by Vertue; John Lightfoot, by White; Marq. of Tweedale, by Smith; and others	18
292	Walton and Cotton, <i>proofs</i> ; Owen Cambridge; celebrated Ladies, Dr. Johnson's Ghost, George Robins, the Wizard of the North; and others, <i>many proofs</i>	1
293	Portraits of Hussein Reza Khan, after Humphry, by Singleton, <i>fourteen proofs, one coloured</i> , Abbé de Lille, <i>twenty-three</i>	37
294	Sir W. Young, Lord Charlemont, Sir W. Curtis, Dr. Johnson, T. Campbell; and others, <i>many proofs</i>	39

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|--------|-----|--|----|
| - 10 6 | 295 | Modern Portraits, <i>many proofs, and some private plates</i>  | 48 |
| - 8    | 296 | Large parcel of modern portraits for illustration  |    |
| - 7    | 297 | Clergy. Rob. Hawker of Plymouth, Robinson of Cambridge, Rees of Rodborough, &c. <i>several proofs</i>  | 48 |
| - 7 6  | 298 | Clergy. John Mason, Dan. Miall, John Morison, Romaine, &c. <i>many proofs</i>  | 48 |
| 1 6    | 299 | William Upcott, by Bragg, after Behnes, <i>private plate, proof</i> ; John Murray, of Sacombe; Thos. Miller. Original Drawings of Capt. Grose, Greenwood, and Christie, Auctioneers; John Ireland, and others; of Book-Collectors, Booksellers, &c.  | 16 |
| - 5    | 300 | Colley Cibber, after Vanloo, by Fisher, <i>very fine</i> ; Thos. Gent, the Printer; Sir Tho. Gresham, &c.  | 12 |
| - 14   | 301 | Remarkable and Eccentric Characters. The Indian King, by Schenck; Paul Jones, <i>proof and print</i> ; Esther Hammerton, Sexton of Kingston, &c. <i>some very curious and rare</i>   | 27 |
| - 5 6  | 302 | R. Clark, City Chamberlain; Dr. Farmer, Sir T. Champneys, Walter Fawkes, J. Hustler, and others, <i>some private plates</i>  | 9  |
| - 15   | 303 | Edmund Burke, Sambrooke Higgins, Sir George Anson, Rob. Hills, Lord Fred. Campbell, and others; <i>some proofs and private plates</i>  | 10 |
| - 5    | 304 | Bp. Watson, R. Porson, Handel, Canova, Lord Byron, whole-length <i>proof, some private plates</i>  | 8  |
| - 1 6  | 305 | Charles I, Mary Q. of Scots, and other Royal Portraits   | 14 |
| 1 5    | 306 | The Stuart Family. Charles I, the three faces by Sharpe; Charles II; James II; Princes Lewis, Rupert, and Maurice, and others, <i>some fine</i>  | 24 |
| 1 10   | 307 | Charles the First, in armour, after Vandyke, by Beckett, sold by Smith; and in his robes, by Smith, <i>both fine</i>   |    |
| 5 15   | 308 | CHARLES THE FIRST. A very singular satirical Print representing Charles the First holding a band prefixed to the hilt of a sword, the point of which is stuck in the harp of Ireland; on the other side is "Fortune," and at the bottom "Hybernia," each holding a sword, all the points of which meet the point of the first; there is a variety of inscriptions and mottos, <i>William Simpson, sculpsit, at Waterford, 1646, RARE</i> |    |
| - 8    | 309 | Charles I parting from his Children, after Bridges, by Bellin and Parkes; Queen Victoria, after Hayter, by Cousins, <i>both proofs</i>   | 2  |
| - 3    | 310 | William III and Queen Mary, mez. by Gole; Sir Rob. Walpole, in the House of Commons; Dr. Mead, and others  | 9  |
| - 3 6  | 311 | Royal Families: chiefly the Brunswick Family; with O. Cromwell; Queen Christina, by Nanteuil; and others   |    |
| - 6 6  | 312 | Kings and Queens, and the Royal Families of England, <i>a great variety, some scarce</i>   | 72 |
| - 5 6  | 313 | English Monarchs and Families, various, <i>some curious</i>  | 72 |
| - 8 6  | 314 | Foreign Potentates, <i>many of them finely engraved</i>  | 80 |

# THIRD DAY'S SALE.

LOT			
da	315	THE Cromwell Family, P. Harvey, Sir W. Clarke, Thomas Lord Seymour, Sir John Boys, by Stow; <i>all proofs</i>	10 14
Sh	316	Catharine of Braganza, Earl of Sandwich, Henry Cromwell, and others, by Dunbarton; <i>proofs</i>	6 14
Sh	317	Buonaparte. A Portfolio containing a large assemblage of Portraits, Historical Prints, &c. collected with the view of Illustrating the Life of Napoleon	11
Sh	318	Buonaparte, &c. <i>proofs</i>	32 2 6
Sh	319	Portraits. Ayscough, Auber, Attwood, and others	90 8
Sh	320	Clergy. John Abernethy, Bp. Aylmer, Bp. Atterbury, &c.; <i>some on India paper</i>	58 2 6
Sh	321	ARTISTS. Nollekens, Cosway, Romney, Tresham, Mylne, Sir W. Chambers, and others; <i>some proofs</i>	43 5 6
Sh	322	ARTISTS. John Donaldson, E. Dayes, O. Humphrey, Sir Thomas Lawrence, Hollar, by himself; and others; <i>many of them proofs</i>	9 6
Sh	323	ARTISTS. E. Bird, R.A., <i>p.p.</i> ; Alex. Day, Miniature Painter and Picture Dealer at Rome, <i>a drawing</i> ; Rysbrack, and others, with the Coffin-plate of Sir Thomas Lawrence	38 4 6
Sh	324	Portraits to Vasari's Lives of the Painters	6
Sh	325	Richard Allestry, S.T.P., <i>D. Loggan ad vivum delin. fol. before the plate was cut</i>	5
Sh	326	BEAUTIES. Duchesses of Devonshire, Somerset, and Richmond; Countesses Northumberland, Sunderland, Ossory, Chesterfield, and Southesk; Lady Denham, Mrs. Lawson, Mrs. Middleton, and Nell Gwynn; <i>all fine proofs on India paper</i>	13 1
Sh	327	Adrian Beverland and his Mistress, a mez.; Sir Francis Drake, Henrietta Maria; and others	8 7
Sh	328	Portraits: Sir Joseph Bankes, Duke of Beaufort, and others, <i>some private plates and proofs</i>	20 3 6
Sh	329	Sir R. Brownrigg, Balzac, Bradshaw, and others, <i>ditto</i>	20 3
Sh	330	Lord Byron, Duke of Bridgewater, Count de Brienne, and others; <i>some proofs</i>	20 10
Sh	331	Jeremy Taylor, Pope, Burns, and other Literary Characters; <i>some proofs</i>	20 9 6
Sh	332	Richardson's Copies of rare Portraits, <i>old impressions</i>	73 5
Sh	333	Portraits, &c. to illustrate Walton and Cotton's Angler, <i>inlaid</i>	17 4
Sh	334	Various Portraits for illustration	45 4
Sh	335	John Barefoot, Letter Doctor to the University of Oxon, by Burghers, <i>a fine old impression</i> ; a Print called Anthony à Wood, holding a book, <i>proof</i> ; John Evelyn, and Sir John Elliot, <i>both proofs</i>	4 1 4



- 336 Portraits of F. Cramer, Owen Cambridge, Edward Capel, Countess of Pembroke, and others, *some proofs* 45
- 337 *Sir Ralph Cole, Bart. after Lely, by Place, mez. scarce*
- 338 Nathaniel Crewe, Episcopus Dunelmensis, F. P. (lace), *fecit*. P. Tempest, *ex a large 4to mez. very fine and scarce*
- 339 J. D'Israeli, B. D'Israeli, T. Dibdin, Dr. Doddridge, Sir Humphry Davy, and others 25
- 340 Hugh Downman, by Fittler, *proof*; Lord Digby, *p. p.* by Faber; General Dowdeswell, *proof*; and others 35
- 341 David de Castro, Lord Dover, John Dunton, Sir W. Davison, and others, *some proofs* 40
- 342 Lords Egremont, Ebrington, and Eldon; John Evelyn, C. Sir Englefield, and others, *several proofs* 44
- 343 Evelyn. Portraits and Views to the Memoirs of John Evelyn, *mostly proofs on India paper, some duplicates* 50
- 344 John Evelyn, by Nanteuil; and Mildmay Fane, Earl of Westmoreland, by P. Williamson, *large 4to* 2
- 345 Dissenting Clergy: Faulkner, by Fittler, &c.; *several proofs* 49
- 346 Thomas Fuller, S. T. D. by D. Loggan, from his *Worthies*, *a good impression*
- 347 Martin Folkes, by Faber and Smith; Dr. Fothergill, Sir John Franklin; and others 70
- 348 Thomas Gower, Gravesande, Milner, Gibson, Gifford, Goethe, Dugdale; by Hollar, &c. 36
- 349 Portraits to Granger, by Stowe and others, *mostly proofs* 29
- 350 Dr. Greaves, Sir Alan Gardiner, A. Geddes, John Gale, John Gill, both by Vertue and others, *proofs, &c.* 80
- 351 Francis Hopkinson, by Heath; Capt. Hardinge; Heath the Barrister, with autograph; and others; *some proofs* 60
- 352 Sir C. Hatton, Humphry Hody, Dr. John Hunter, and others, *some proofs* 52
- 353 Sir H. Hardinge, Earl of Hardwick, John Hunter, Philip Henry, and others, *some proofs* 40
- 354 James Harris, *p. p.*; Benjamin Hallet, by M'ArdeU, Sir H. Halford, Bp. Heber, and others, *some proofs* 40
- 355 Sir T. Jones, B. Ibbot, Paul Jones, Judge Jefferies, F. Jeffrey, Dr. Johnson, and others, *some proofs* 73
- 356 R. P. Knight, V. Knox, J. G. King, P. Kelly, J. Kemp, R. Kilburne, and others, *some proofs* 34
- 357 *White Kennett, Bishop of Peterborough*, large oval mezzotinto, drawn and engraved by Faber, *fine and scarce*
- 358 T. Lediard, Speaker Lenthal, Lord Longford, R. Linnecar, H. Lawes, and others, *some proofs*
- 359 S. Lysons, Linnæus, General Lee, Lavater, Lord Lansdown, Lindel, and others, *several proofs*
- 360 *Thomas Legge, Master of Caius Col. Camb.* engraved by J. Jones, from a drawing by Harding of a picture in C. C. Col. "Of this plate only twenty impressions were taken the last, after the plate was irreparably defaced."

361	Modern Portraits. Bishop, Loder, Kalkbrenner, and other musical composers; <i>some private plates</i>	12	46
362	MILTON. PORTRAITS OF MILTON, containing those by Faithorne, Dolle, White, Simon, Houbraken; seven different plates, by Vertue, <i>one a curious variation</i> ; Richardson, Miller, Basire, and others; also a Drawing, probably by Richardson; in all	52	1
363	Thomas Moore, Poet, by Burnet; Dr. Burney, and Porson, by Sharpe; and others; <i>all proofs</i>	5	6
364	Miss Mathews, after Peters, with a curious pencil-note by Mr. Upcott, stating it to be the first print he possessed; J. Bell, C. Cartwright, &c.; <i>mostly proofs, one a present from Sir Thomas Lawrence, with his autograph</i>	8	6
365	T. J. Mathias, Sir W. Molesworth, R. Masters, Michaelis, Mackenzie, Mickle, and others; <i>some proofs and private plates</i>	84	9
366	T. C. Morgan, Capt. Marryatt, Miles (Coin Collector), Mathias, Sir G. Murray, and others; <i>many proofs</i>	80	106
367	Lord Nelson. Various Portraits, Views, Engagements, &c. illustrating the Life of Lord Nelson	32	76
368	J. Nichols, Bookseller; Baron Nugent, R. Nares, P. Nicholson, and others; <i>several proofs</i>	26	5
369	Sir E. Nicholas, Lord Hardwick, Lady Evelyn, and others; <i>many proofs</i>	17	13
370	Rob. Orme, R. Oastler, J. B. O'Brien, and others	36	4
371	Dr. Parr, various, <i>proofs</i> , and others		9
372	Samuel Pepys, Tho. Telford, W. Upcott, and others; <i>some private plates</i>	8	12
373	Dr. Parr, a <i>drawing</i> ; J. Pullen, T. Prior, Percival Pott, and others	75	86
374	John Pym, by Glover; Anthony Pasquin, <i>proof</i> ; Timothy Priestley, and others	54	10
375	John Rennie, Engineer, <i>p. p.</i> ; Rammohun-Roy, Lord Rolle, Dr. Radcliffe, Allan Ramsay, and others	50	106
376	Sir Giles Rooke, by Daniel, Joseph Richardson by Newton, J. J. Rousseau, by Nochet, and others	50	76
377	Shakespeare, Raleigh, Bacon, and others; <i>proofs on India paper</i>	23	1
378	Shakespeare, from the Chandos picture, and Cowley after Lely; both by George Vertue, and <i>early states of the plates</i>		17
379	Sir John Suckling, by Marshall, <i>fine</i> ; T. Stedman, R. Southey, A. Stone, F. Shaw, and others; <i>some proofs</i>	74	12
380	Lord Southampton, W. Shipley, Shirley, Stevenson, Sylvester, and others; <i>some proofs</i>	90	13
381	Thrale, Twining, J. E. Tennent, and others, &c.; <i>some proofs</i>	39	46
382	ThurLOW, by Vertue, Thornton, by Houston, Dean Tucker, &c.	47	96
383	Sir Edw. Turner, Bart.; Sam. Whitbread, Sir A. Thompson, R. Porson, and others; <i>some proofs and private plates</i>	12	76

48	384	Dr. Vincent, Van Butchell, W. Upcott, and others	28
9	385	Duke of Wellington, Marquis of Westminster, Sir Will. Wyndham	60
9	386	Writing Masters: Champion, by Hewlett; John Smith, Ralph Snow, T. Weston, &c.	21
36	387	Brian Walton, Bishop of Chester, <i>by Lombart</i>	
7	388	Various Portraits, Woollaston, Wordsworth, Wrangham, and others	44
6	389	Miscellaneous Prints in a Portfolio, <i>a great number</i>	
6	390	Ditto	
6	391	Ditto, <i>a very large parcel</i>	

#### MINIATURES AND DRAWINGS BY OZIAS HUMPHREY AND OTHERS.

- 392 Anne Clifford, daughter of George Clifford, Earl of Cumberland, successively Countess of Pembroke and Dorset, *from an original picture by O. Humphrey*
- 393 Miss Caton, daughter to William Caton, Esq., Merchant in the India Service, *by O. Humphrey*; and the Hon<sup>ble</sup> Mrs. Twistleton, 1789, *by the same*
- 394 William Hodges, Esq. Landscape Painter, *by O. Humphrey*; and a Gentleman's Portrait, *unknown*
- 395 One of the Bolingbroke family, after Vandyke—Lady Grosvenor; *and three sketches, various*
- 396 John Trenchard, Esq. first Commissioner of Taxes, 1792—O. Humphrey, pt. This is perhaps the finest of the Miniatures by O. Humphrey
- 397 — Lockhart, Esq. Barrister; Miss J. Ireland, Mrs. Bouverie, Mr. Dillon, Mrs. Harding, Mrs. Edwin Lascelles, *and two others*
- 398 Mr. Woodmas, Underwriter, 1771—Mr. Charles Hitch, Paternoster Row, 1763, son of the celebrated Bookseller—Jones, Esq. Glamorganshire, 1767; three very good miniatures
- 399 Mr. Magnus, 1770, brother-in-law to the Hon<sup>ble</sup> David Anstruther, highly finished; *and another sketch of the same*
- 400 William, Lord Craven, 1770; Charles Lee, Lord Viscount Dillon, of Ditchley, Oxf.; — Otley, Esq., son-in-law of Sir Wm. Young, Bart.; John Archer, Esq. of Welford, Berks.; Francis Hastings, Earl of Huntingdon; and — Erskine, Esq. 1770; *all unfinished*
- 401 Warren Hastings, a fine miniature in water colours, by O. Humphrey
- 402 The Rt. Hon. William Wyndham, Secretary of War, by O. Humphrey
- 403 Another, equally fine, of Asoph U. Dowlah, Nabob Vizier, 1785, on Ivory
- 404 Another, Vizier Ali Khan, on Ivory



- 405 Original Sketches in colours for whole-length Pictures of celebrated Ladies. Mrs. Hastings, wife of Warren Hastings; Miss Farren (Countess of Derby); Lady Eliz. Lambert, sister to the Earl of Cavan, 1789, &c.; the portraits only finished 4
- 406 Original Sketch in colours of Miss Barbara Payne, Mrs. Hunt, Mrs. Hastings, &c.; on Ivory and Card 8
- 407 Capt. Duff, in the service of the E. India Company, spiritedly sketched in Water Colours by O. Humphrey
- 408 WARREN HASTINGS, Ditto, equally fine
- 409 Warren Hastings, and W. J. Mickle, by O. Humphrey; James Barry, Sketch taken in Rome, by Dance 3
- 410 Small whole-length of Master Crewe, as Henry VIII, after Sir Joshua Reynolds, by O. Humphrey, in Water Colours, unfinished in the subordinate parts, but very fine
- 411 Ladies Maria and Horatia Waldegrave, whole-lengths, free pen, very fine; and the Hon. Berkeley Craven, in Crayons, by O. Humphrey
- 412 Highly-finished Miniature of Hyder Bey Khan, Acting Minister to the Nabob of Oude, painted at Lucknow, 1786, on Ivory
- 413 Master Lambe, son of Lord Melbourne; Capt. Cumberland, brother to Lady Bentinck; John Hall, the engraver; all original Drawings, by O. Humphrey; and three more 6
- 414 Portraits of Ozias Humphrey, by Copley; Ditto, by himself; Mrs. Larpent; and one other, all in Crayons 6
- 415 Portrait of William Upcott, Esq.; original Drawing in Water Colours, by Miss Biffin (born without hands), done at Liverpool, Aug. 1844
- 416 Henry Somerset, Duke of Beaufort, 1767; Mr. Arthur Hurrell, 1765; and R. Burke, Esq. brother to the R. H. Ed. Burke, 1767; *three good miniatures*
- 417 Colonel Sawbridge, brother to Alderman Sawbridge, O. H. *pt.* 1773; and the Marquis of Bute, from Pompeo Battoni, *both fine*
- 418 The Duke of Montrose, when Marquis of Graham: Mr. Henry Aston; Madame Baccelli, sketched at Knowle; A Study, O. H. 1770, of a man's head, *very fine*; Charles Lee H. Dillon, of Ditchley, and five miniatures without names; in all ten, all by O. Humphrey

*Miniatures by O. Humphrey and others, continued.*

- 419 Miss Elliott, the Actress, 1770 ; born and buried at Tunbridge, in Kent
- 420 Mrs. Amherst, the Lady of Lieut-Genl. William Amherst, brother to the Right Honble. Lord Amherst, O. H. pinx. 1770 ; Mrs. Magnus, sister of David Anstruther, Esq., and two others
- 421 Mrs. French, mother of Wm. Merry, Esq. of the War Office, by the Right Honble. Sir G. Yonge, Bart. painted 1764
- 422 Mary, Dutchess of Montague (copied from a portrait of her Grace painted in her youth, O. H.) the Mother of the Duchess of Buccleugh, 1767
- 423 Mrs. Nesbitt, of Norwood Common, highly finished, by O. Humphrey
- 424 J. F. Sackville, Esq. afterwards Duke of Dorset, by O. Humphrey
- 425 Henry Somerset, Duke of Beaufort, 1771, highly finished, by O. Humphrey
- 426 Sir William Lemon, Bart. Member for Cornwall, O. H. *pt.* 1770
- 427 Mrs. Yates, Actress, unfinished in the dress, by O. Humphrey
- 428 Mrs. Sawbridge, the Lady of Alderman Sawbridge, 1767, and three others
- 429 Portrait of a Lady in a Locket, by Shelly, *fine*
- 430 Sir William Russell, Baron Thornaugh ; Ralph Snow, Treasurer &c. to five Abps. of Canterbury ; and Edward Russell, Earl of Orford ; three coloured drawings, by G. P. Harding
- 431 JOHN HAMPDEN, A VERY HIGHLY-FINISHED MINIATURE, BY SAMUEL COOPER, 1643, *in high state of preservation*

## PICTURES, DRAWINGS, PRINTS, &amp;c. FRAMED AND GLAZED.

- 432 G. MAILE. Isaac Walton, and Charles Cotton, both drawings, and a Group of Fish, coloured ; three, all framed and glazed
- 433 G. P. HARDING. Sir Henry Capel, Lord Tewkesbury, K.B. and Mary, Duchess of Beaufort, daughter of Arthur Lord Capel ; two drawings from the original pictures by Lely, framed and glazed
- 434 CANALLETTO. View in Venice, a very effective miniature drawing, framed and glazed
- 435 THE SAME. The Rialto, ditto
- 436 THE SAME. St. Mark's Place, ditto
- 437 Two Drawings, Views of Ravenstone, near Olney, Bucks ; free-pen sketch, after Raffaele, &c.
- 438 Portrait of W. Upcott, Esq., and "A Collector of Autographs," Silhouettes, and fifteen others, all framed and glazed
- 439 GEMS. Two Frames, containing one hundred casts of Celebrated Gems, glazed, one glass faulty

439 x

439 x x

440	Sketch of the Life of Ozias Humphrey, of Honiton, Devon, R.A. written upon vellum, with his signature, and five Coats of Arms, &c. appertaining to the Humphrey family, all framed and glazed	- 10 -
442	FROST FAIR. Queen Elizabeth reviewing her Army at Tilbury, printed on the icy Thames, Jan. 29, 1740, <i>very curious</i> ; and Charles the First, painted on glass, damaged; and Royal Autographs, framed and glazed	- 2 6 -
443	SIR J. REYNOLDS. Mrs Siddons, as the Tragic Muse, by Haward, and Lord Mansfield, by Bartolozzi; fine old impressions, framed and glazed	- - -
444	ZOFFANY. The Royal Academy. by Earlom, ditto	- 2 -
445	Two Cases, containing Sketches of Portraits in Crayons, by Ozias Humphrey	- 15 -
446	N. MIGNARD. The Bishop of Grenoble	3 15 6
447	O. HUMPHREY. Boy and Girl, with a Bird's-nest, crayons, framed, the glass slightly broken	6 - -
448	O. HUMPHREY. Portrait of the Artist's Black Servant, in Crayons, framed, plate glass	2 10 -
449	—? pinx 1718. Portrait of William Upcott, Merchant, Mayor of Tiverton, and one of the Justices of that ancient Corporation, 1718	- 7 6 -
450	O. HUMPHREY. Oval Portrait of himself	- 11 -
451	O. HUMPHREY. Another Portrait of himself, in Crayons, <i>fine</i> , in frame and plate glass	1 15 -
452	O. HUMPHREY. A well-known Jew Clothesman, with his Bag, <i>finely executed in Crayons</i> , in frame with plate glass	4 10 -
453	O. HUMPHREY. Portrait of a Turk? in Crayons, <i>fine</i> , in frame and plate glass	1 15 -
454	REYNOLDS. James Boswell, Dr. Johnson's Biographer, after Sir Joshua; and a Portrait of O. Humphrey, unfinished, both unframed	1 - -
455	O. HUMPHREY, 1793. Portrait of Millicent Franklin, in Crayons, frame and plate glass	1 1 -
456	Portrait of a Lady, with an Urn	- 17 -
457	T. DANIELL. View in the East Indies	1 2 -
458	O. HUMPHREY. The Avenging Angel, and the Attentive Youth, both capitally copied from the originals of Raffaele, at Rome	- 13 -
459	O. HUMPHREY. Two other Heads, in Crayons, after Raffaele, framed and glazed	- - -
460	TITIAN. Four Female Figures, after Titian	- 17 -
461	O. HUMPHREY. Consultation of the Fathers, after Raffaele	- 18 -
462	LE DUC. Interior of a Guard House—Soldiers playing at Cards	2 3 -
463	SIR J. REYNOLDS. Children of the Gordon Family, after Sir Joshua, by O. Humphrey, framed and glazed; two	- 10 -
464	O. HUMPHREY. Pair of Water-colour Drawings, tinted—Views in Rome, framed and glazed	- 8 -
465	GAINSBROUGH. A capital Drawing, Woody Scenery, Gypsy Tent, &c.	- - -
465	x	- 3 10 -



- 13 - 466 SINGLETON. An Artist in his Study, with two Children, a pleasing picture
- 1 2 - 467 DROOGSLOOT. The Village Schoolmaster—PETHER. A Moonlight Scene, and the Head of an Apostle, *fine*
- 14 - 468 Early Portrait, on panel, with Arms in the corner, Sir Thomas Pope, the Founder?
- 13 - 469 O. HUMPHREY. Mrs Greville, mother of Lady Crewe, and Kitty Frederick; two capital tinted drawings, framed and glazed
- 5 - 470 O. HUMPHREY. John Trenchard, Esq., and the Companion, ditto

## COINS, PROVINCIAL TOKENS, AND CURIOSITIES.

- 16 - 471 Two Bronze Medallions of Napoleon, and Medals of Charles I, Sir Robert Walpole, the Earl of Chesterfield, Sir I. Newton, and Q. Anne
- 472 FIVE HUNDRED AND SEVENTY-SEVEN Various Coins and Provincial Tokens
- 473 MEDALS AND PROVINCIAL AND TRADESMEN'S TOKENS—Pennies, Halfpennies, and Farthings: among them are a few coins and medals of Napoleon, all in very choice state, *some very rare* 558
- 11 - 474 Money-Scales and Weights, two Boxes, pair of Silver Buckles, five Silver Coins, unique Padlock, &c.; a great variety
- 2 2 - 475 A HANDLE OF THE COFFIN THAT CONTAINED THE BODY OF MARY QUEEN OF SCOTS

\* \* \* "This elegant relic, one of the eight handles that were attached to the splendid coffin which received the remains of the ill-fated Mary Queen of Scots, when conveyed to Westminster, was formerly in the possession of Dr. Richard Mead, physician to King George II, and of great antiquarian reputation, at whose death it was sold, and passed through various hands, till at length it became the property of Samuel Tyson, of Narborough Hall, Norfolk, Esq. It was afterwards purchased at the sale of Mr. Wilson, by Mr. Joseph Miller, the well-known antiquary, of Barnard's Inn, who very obligingly allowed it to be copied. The handle and device are of copper, and were originally double gilt. The extreme length is fourteen inches and a half; the width one foot. Excepting the handle, the whole is flat and partially engraved. The initials M. R. appear above the handle."

*The Portfolio, 12mo, 1822.*

- 7 - 477 Five small Boxes: one of Chrystal, presented to W. Upcott, Esq. by C. Haywood, 1804; one India Japan; one from the Oak of the roof of St. Saviour's, Southwark, &c.
- 2 - 478 Ten engraved Seals, the Arms of Humphrey, &c.
- 10 - 479 A Pocket-book and an Etui-case, formerly the property of John Evelyn, mounted with silver; and two other cases, one containing two razors
- 480 Bust of W. Upcott, Esq. modelled in Wax, in ormolu frame, and morocco case

- 481 PROVINCIAL AND TRADESMEN'S TOKENS: 64 or more of Buildings, &c. in London; Two-penny Piece, and others large, 9; Pennies, 268; Half-pennies (including 65 Pidcock's exhibitions, &c.), 267; Farthings, 65; in all six hundred, all in exceeding fine state, and many of them very rare

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- 484 A Painted Stand, 4 feet high, 2 feet 3 inches deep, to hold portfolios
- 485 Mahogany Print-case, well made, with folding doors, and drawers, capable of holding the largest prints, 3 feet 4 inches high, 4 feet 6 inches wide, and 2 feet deep
- 486 Small old Spanish Mahogany Cabinet of three tiers, formerly used by Ozias Humphrey for his water-colours, and drawers fitted to hold his miniatures
- 487 A Case, with numerous drawers, used by O. Humphrey to hold his crayons, &c.
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